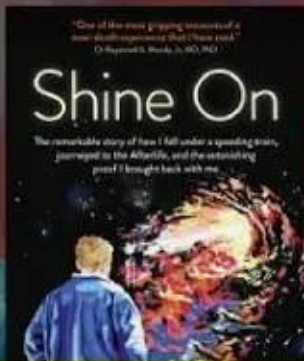


David Ditchfield

skeptiko #453



Can a NDE Make You an Artist?

Skeptiko Topics:
Consciousness Science
Parapsychology
Near-Death Experience
Spirituality
Skeptics/Skepticism
Psi
Psychics & Mediums
Atheism
UFO
Neuroscience
Conspiracy Theories
Contactee Experience
OBE

1
00:00:06,130 --> 00:00:02,090
what we're doing there's righteous act

2
00:00:09,230 --> 00:00:06,140
gentlemen you hear me Gordo mm-hmm

3
00:00:17,330 --> 00:00:09,240
here's bubble verse I think about

4
00:00:20,390 --> 00:00:17,340
sometimes minute Elam's it goes then I

5
00:00:21,700 --> 00:00:20,400
heard the voice of the Lord saying whom

6
00:00:29,290 --> 00:00:21,710
shall I send

7
00:00:29,300 --> 00:00:42,369
and I said here am I send me

8
00:00:47,630 --> 00:00:45,340
that's Shia LaBeouf from the movie fury

9
00:00:50,630 --> 00:00:47,640
talking about the mixed feelings that

10
00:00:52,640 --> 00:00:50,640
come with being chosen I thought it was

11
00:00:55,160 --> 00:00:52,650
a good fit for my interview with David

12
00:00:56,630 --> 00:00:55,170
ditch field who had a rather remarkable

13
00:00:59,210 --> 00:00:56,640

near-death experience

14

00:01:00,979 --> 00:00:59,220

I pushed David pretty hard on his

15

00:01:03,530 --> 00:01:00,989

Christian interpretation of the

16

00:01:07,550 --> 00:01:03,540

experience but I think we settled on

17

00:01:10,730 --> 00:01:07,560

some but I think we settled on some

18

00:01:14,630 --> 00:01:10,740

interesting deeper truths about being

19

00:01:16,609 --> 00:01:14,640

chosen interviewed people David who've

20

00:01:18,080 --> 00:01:16,619

had multiple near-death experiences and

21

00:01:21,260 --> 00:01:18,090

they've said that they've gone deeper

22

00:01:23,450 --> 00:01:21,270

and subsequent ones and the reality that

23

00:01:26,210 --> 00:01:23,460

they were at gave way to a deeper

24

00:01:27,920 --> 00:01:26,220

reality and then a deeper reality beyond

25

00:01:31,399 --> 00:01:27,930

that and they even speculate that

26
00:01:33,860 --> 00:01:31,409
there's almost no end to how deep or how

27
00:01:36,050 --> 00:01:33,870
high because it's all moving towards the

28
00:01:38,840 --> 00:01:36,060
light moving towards God moving towards

29
00:01:40,760 --> 00:01:38,850
love how does that strike you yes I do

30
00:01:43,640 --> 00:01:40,770
because as I said to you I felt like I

31
00:01:46,700 --> 00:01:43,650
was being prepared for something to go

32
00:01:51,020 --> 00:01:46,710
on to another stage and I realized now

33
00:01:52,550 --> 00:01:51,030
since my NDE that a lot of my teachings

34
00:01:54,260 --> 00:01:52,560
are still coming through now and it's

35
00:01:56,149 --> 00:01:54,270
almost like they sent me back and it's

36
00:01:58,310 --> 00:01:56,159
kind of okay so I'm backing out but I

37
00:01:59,870 --> 00:01:58,320
didn't suddenly feel like oh man I don't

38
00:02:02,420 --> 00:01:59,880

want to be back here you know I straight

39

00:02:04,240 --> 00:02:02,430

away I was thinking right I want what's

40

00:02:09,320 --> 00:02:04,250

my purpose why they send it back

41

00:02:17,809 --> 00:02:15,610

[Music]

42

00:02:19,460 --> 00:02:17,819

welcome to skeptical where we explore

43

00:02:22,100 --> 00:02:19,470

controversial science and spirituality

44

00:02:23,240 --> 00:02:22,110

with leading researchers thinkers and

45

00:02:26,780 --> 00:02:23,250

their critics

46

00:02:29,449 --> 00:02:26,790

I'm your host Alex Karras and today we

47

00:02:31,400 --> 00:02:29,459

welcome davidich field to skeptic Co

48

00:02:34,820 --> 00:02:31,410

he's here to talk about a new book of

49

00:02:37,309 --> 00:02:34,830

his called shine on an amazing

50

00:02:41,330 --> 00:02:37,319

remarkable near-death experience story

51
00:02:43,310 --> 00:02:41,340
that changed David's life in well a

52
00:02:46,180 --> 00:02:43,320
number of ways that we're going to talk

53
00:02:48,740 --> 00:02:46,190
about you know we don't usually do

54
00:02:51,590 --> 00:02:48,750
stories on near-death experience

55
00:02:53,390 --> 00:02:51,600
accounts but David has a lot more to

56
00:02:56,120 --> 00:02:53,400
talk about in terms of the near-death

57
00:02:58,340 --> 00:02:56,130
experience in general and also I think

58
00:03:01,550 --> 00:02:58,350
there's some interesting kind of subtle

59
00:03:03,699 --> 00:03:01,560
cultural differences between the UK and

60
00:03:07,160 --> 00:03:03,709
the US and how we all think about

61
00:03:09,020 --> 00:03:07,170
near-death experience so David I think

62
00:03:09,830 --> 00:03:09,030
we'll have a good discussion thanks for

63
00:03:12,140 --> 00:03:09,840

joining me today

64

00:03:15,380 --> 00:03:12,150

well thanks for having me alone good to

65

00:03:17,990 --> 00:03:15,390

meet you if so I can jump right into the

66

00:03:21,570 --> 00:03:18,000

excellent trailer that you guys did for

67

00:03:33,550 --> 00:03:27,720

[Music]

68

00:03:35,110 --> 00:03:33,560

David you know had immediate experience

69

00:03:36,520 --> 00:03:35,120

and that was just very gripping I

70

00:03:38,199 --> 00:03:36,530

remember listening to them I couldn't

71

00:03:40,480 --> 00:03:38,209

turn it off at all I was really drawn

72

00:03:46,090 --> 00:03:40,490

into his experience and you could hear

73

00:03:48,670 --> 00:03:46,100

it in his voice okay so for folks who

74

00:03:50,770 --> 00:03:48,680

saw that I think it's gonna be super

75

00:03:52,920 --> 00:03:50,780

compelling for folks who are listening

76

00:03:54,940 --> 00:03:52,930

which is the largest part of I think

77

00:03:59,380 --> 00:03:54,950

there probably didn't have as much

78

00:04:03,009 --> 00:03:59,390

except there are these amazing images

79

00:04:05,110 --> 00:04:03,019

that you do in your painting that we're

80

00:04:08,650 --> 00:04:05,120

going to talk more about and then also

81

00:04:11,830 --> 00:04:08,660

that music that all comes about as a

82

00:04:14,800 --> 00:04:11,840

result of this remarkable experience so

83

00:04:18,069 --> 00:04:14,810

in words then tell people what they're

84

00:04:20,170 --> 00:04:18,079

hearing in that introduction okay yeah

85

00:04:22,480 --> 00:04:20,180

well what I wanted to condense nicely

86

00:04:24,100 --> 00:04:22,490

into that trailer there was you know the

87

00:04:27,280 --> 00:04:24,110

book itself which is a journey

88

00:04:30,159 --> 00:04:27,290

we start off it starts with a point in

89

00:04:34,570 --> 00:04:30,169

my life where I was down basically on my

90

00:04:38,050 --> 00:04:34,580

luck hose I'd hit hard times and I then

91

00:04:40,090 --> 00:04:38,060

we take you from that point to the train

92

00:04:43,000 --> 00:04:40,100

accident that I had that should have

93

00:04:45,430 --> 00:04:43,010

taken my life but didn't and then the

94

00:04:46,420 --> 00:04:45,440

near-death experience and then coming

95

00:04:48,760 --> 00:04:46,430

out of that coming through the other

96

00:04:51,820 --> 00:04:48,770

side of all that and suddenly being

97

00:04:53,440 --> 00:04:51,830

compelled to to want to paint huge

98

00:04:55,900 --> 00:04:53,450

canvases like I'd never done before in

99

00:04:58,060 --> 00:04:55,910

my life and then going from that to want

100

00:05:00,940 --> 00:04:58,070

to write classical music which I've also

101

00:05:05,969 --> 00:05:00,950

never done and all these things came

102

00:05:08,950 --> 00:05:05,979

about because I felt this strong urge to

103

00:05:10,900 --> 00:05:08,960

really want to be able to tell everyone

104

00:05:13,000 --> 00:05:10,910

what I'd seen and what I've been through

105

00:05:14,529 --> 00:05:13,010

you know I just felt and still feel this

106

00:05:17,350 --> 00:05:14,539

it's very important message to get

107

00:05:18,880 --> 00:05:17,360

across so yeah that's that's you know

108

00:05:20,320 --> 00:05:18,890

nuts you are the kind of it's a journey

109

00:05:22,900 --> 00:05:20,330

if you like so it's taking you from that

110

00:05:24,190 --> 00:05:22,910

journey of darkness at the beginning has

111

00:05:26,950 --> 00:05:24,200

to be said because that's where I was at

112

00:05:29,500 --> 00:05:26,960

and coming out the other side and coming

113

00:05:31,659 --> 00:05:29,510

into like this you know a beautiful more

114

00:05:34,659 --> 00:05:31,669

colorful and three-dimensional way of

115

00:05:36,700 --> 00:05:34,669

living you know so there's kind of a lot

116

00:05:38,770 --> 00:05:36,710

to that you know as I kind of alluded to

117

00:05:41,380 --> 00:05:38,780

on this year we've kind of explored a

118

00:05:42,920 --> 00:05:41,390

lot of different aspects of near-death

119

00:05:45,920 --> 00:05:42,930

experience

120

00:05:49,879 --> 00:05:45,930

more from a scientific standpoint and

121

00:05:53,090 --> 00:05:49,889

that's not to lessen the significance of

122

00:05:56,060 --> 00:05:53,100

anyone's story but more as a way to kind

123

00:05:58,450 --> 00:05:56,070

of lead us into someone's story because

124

00:06:01,999 --> 00:05:58,460

your account is remarkable because

125

00:06:03,920 --> 00:06:02,009

you're just kind of a guy there who's in

126

00:06:06,650 --> 00:06:03,930

London who's very expensive place to

127

00:06:09,140 --> 00:06:06,660

live and you're having trouble making it

128

00:06:10,520 --> 00:06:09,150

doing labour stuff and building tree

129

00:06:11,719 --> 00:06:10,530

houses and doing that stuff and you go

130

00:06:13,520 --> 00:06:11,729

say goodbye to your girlfriend on the

131

00:06:17,480 --> 00:06:13,530

train and you go to step back from the

132

00:06:19,850 --> 00:06:17,490

train your coat is caught in the in the

133

00:06:21,680 --> 00:06:19,860

train which is quite unbelievable to

134

00:06:24,020 --> 00:06:21,690

think how that could happen but it does

135

00:06:25,700 --> 00:06:24,030

and you should die I mean from what

136

00:06:27,499 --> 00:06:25,710

happens you're dragged down the tracks

137

00:06:30,200 --> 00:06:27,509

you're thrown under the train you should

138

00:06:32,029 --> 00:06:30,210

die by all accounts but instead you what

139

00:06:33,650 --> 00:06:32,039

happens is what we hear so often in your

140

00:06:34,700 --> 00:06:33,660

death experience which are outside of

141

00:06:38,570 --> 00:06:34,710

your body you have this amazing

142

00:06:40,790 --> 00:06:38,580

experience and then as you say you have

143

00:06:45,409 --> 00:06:40,800

a transformation afterwards that changes

144

00:06:48,610 --> 00:06:45,419

your life in some significant ways so it

145

00:06:52,399 --> 00:06:48,620

is a remarkable story in all those

146

00:06:54,680 --> 00:06:52,409

respects you know one of the things that

147

00:06:59,540 --> 00:06:54,690

you deal with in your book I guess is

148

00:07:02,360 --> 00:06:59,550

kind of this interplay between two

149

00:07:03,770 --> 00:07:02,370

different groups I thought this was an

150

00:07:04,969 --> 00:07:03,780

interesting interplay these two

151

00:07:07,909 --> 00:07:04,979

different groups that are kind of

152

00:07:10,129 --> 00:07:07,919

advising you in one are these folks from

153

00:07:12,230 --> 00:07:10,139

the spiritualist Church which are

154

00:07:15,920 --> 00:07:12,240

guiding you in this kind of profound way

155

00:07:18,950 --> 00:07:15,930

and the other is this very materialistic

156

00:07:21,620 --> 00:07:18,960

kind of psychological that you're going

157

00:07:23,749 --> 00:07:21,630

to see a therapist and she's coming at

158

00:07:25,520 --> 00:07:23,759

it from a very grounded kind of I don't

159

00:07:29,240 --> 00:07:25,530

really know if I believe this but I'll

160

00:07:31,490 --> 00:07:29,250

just go well what did you see is that in

161

00:07:33,290 --> 00:07:31,500

your personal life what do you what did

162

00:07:36,320 --> 00:07:33,300

how did you experience that tension

163

00:07:39,800 --> 00:07:36,330

between the kind of spiritualist church

164

00:07:43,100 --> 00:07:39,810

perspective and the psychiatrist his

165

00:07:46,189 --> 00:07:43,110

perspective well both absolutely

166

00:07:49,610 --> 00:07:46,199

relevant to me at the time and as much

167

00:07:52,070 --> 00:07:49,620

as obviously I'd had to deal with quite

168

00:07:55,430 --> 00:07:52,080

a horrific accident you know going under

169

00:07:56,480 --> 00:07:55,440

a train and facing life very death in

170

00:07:58,339 --> 00:07:56,490

the eyes

171

00:08:00,620 --> 00:07:58,349

is very traumatic so I had to deal with

172

00:08:04,100 --> 00:08:00,630

all that that's why I had those sessions

173

00:08:06,950 --> 00:08:04,110

but at the same time I was being helped

174

00:08:09,650 --> 00:08:06,960

by the spiritualist Church I was going

175

00:08:12,050 --> 00:08:09,660

to spiritual healing and I found that to

176

00:08:14,960 --> 00:08:12,060

be really quite remarkable it was

177

00:08:17,659 --> 00:08:14,970

helping me to heal both physically and

178

00:08:19,850 --> 00:08:17,669

mentally and and I know that that was

179

00:08:20,540 --> 00:08:19,860

challenging to people in a medical

180

00:08:23,390 --> 00:08:20,550

profession

181

00:08:25,550 --> 00:08:23,400

ie the the therapists because I knew

182

00:08:27,230 --> 00:08:25,560

that she was kind of like it was kind of

183

00:08:28,909 --> 00:08:27,240

the gears were grinding a bit for her

184

00:08:31,820 --> 00:08:28,919

because I kept talking about my

185

00:08:33,079 --> 00:08:31,830

spiritual aspect and I could I felt that

186

00:08:36,409 --> 00:08:33,089

he was trying to close me down on that

187

00:08:38,570 --> 00:08:36,419

so yes yeah yeah but I knew that she was

188

00:08:40,430 --> 00:08:38,580

in that she couldn't deny what I was

189

00:08:44,420 --> 00:08:40,440

talking about it was actually something

190

00:08:46,220 --> 00:08:44,430

quite strong and powerful and so in

191

00:08:49,510 --> 00:08:46,230

terms of science you're talking about it

192

00:08:52,250 --> 00:08:49,520

you know I've been in conversations with

193

00:08:54,820 --> 00:08:52,260

scientists via interviews like this and

194

00:08:57,680 --> 00:08:54,830

and I found it to be really ok you know

195

00:08:59,720 --> 00:08:57,690

because I mean for me we need science I

196

00:09:01,519 --> 00:08:59,730

wouldn't still be here now without the

197

00:09:03,829 --> 00:09:01,529

scientists like I need the doctors and

198

00:09:06,740 --> 00:09:03,839

the consultants that saved me and put me

199

00:09:08,840 --> 00:09:06,750

back together you know so we need the

200

00:09:11,420 --> 00:09:08,850

balance of two in our life so that's how

201

00:09:13,490 --> 00:09:11,430

I see it with those two aspects that I

202

00:09:15,880 --> 00:09:13,500

found that I was benefitting for both

203

00:09:17,870 --> 00:09:15,890

and I never found that there was a

204

00:09:21,980 --> 00:09:17,880

personally for me that there was a kind

205

00:09:25,160 --> 00:09:21,990

of drawing of the gears as I put it so

206

00:09:26,930 --> 00:09:25,170

yeah both were really relevant yeah I

207

00:09:29,120 --> 00:09:26,940

just think there's there's a lot of

208

00:09:31,639 --> 00:09:29,130

different ways to take that one of the

209

00:09:33,769 --> 00:09:31,649

things I felt again and again in the

210

00:09:34,819 --> 00:09:33,779

book is kind of this cultural difference

211

00:09:37,790 --> 00:09:34,829

that I don't know if a lot of people

212

00:09:39,740 --> 00:09:37,800

pick up on but you're probably in a good

213

00:09:41,329 --> 00:09:39,750

position to talk to it because as part

214

00:09:42,800 --> 00:09:41,339

of the book shine

215

00:09:44,690 --> 00:09:42,810

you've now done a number of interviews

216

00:09:46,850 --> 00:09:44,700

of people in the US as well as in the UK

217

00:09:48,560 --> 00:09:46,860

and there seems to be we seem to have a

218

00:09:51,350 --> 00:09:48,570

kind of a different take on it people in

219

00:09:53,840 --> 00:09:51,360

the u.s. seem to be much more open to

220

00:09:56,150 --> 00:09:53,850

the spiritual light and love stuff and

221

00:09:59,449 --> 00:09:56,160

in the UK it seems like we're still

222

00:10:01,490 --> 00:09:59,459

having to kind of tell the story this is

223

00:10:03,650 --> 00:10:01,500

real please believe me

224

00:10:05,090 --> 00:10:03,660

you know if I did an interview with the

225

00:10:07,069 --> 00:10:05,100

woman from the Guardian and she's like

226

00:10:08,750 --> 00:10:07,079

wow I probably don't really believe you

227

00:10:09,910 --> 00:10:08,760

and I'm really afraid of death so tell

228

00:10:12,730 --> 00:10:09,920

it tells me the still

229

00:10:14,560 --> 00:10:12,740

from that standpoint and I just wonder

230

00:10:18,340 --> 00:10:14,570

if you see those how you see those

231

00:10:20,980 --> 00:10:18,350

differences in our two cultures um yeah

232

00:10:24,879 --> 00:10:20,990

there's a massive change most certainly

233

00:10:26,980 --> 00:10:24,889

you're talking to us people it's I don't

234

00:10:29,110 --> 00:10:26,990

know what it is it's just I guess it's

235

00:10:30,970 --> 00:10:29,120

like it's a very cultural thing you know

236

00:10:32,650 --> 00:10:30,980

that the British are very you know sort

237

00:10:35,410 --> 00:10:32,660

of stiff upper lip and you know we

238

00:10:37,269 --> 00:10:35,420

almost like stuck in Victorian time

239

00:10:39,759 --> 00:10:37,279

still very early we don't get in touch

240

00:10:43,210 --> 00:10:39,769

with emotions and it's almost like yes

241

00:10:45,189 --> 00:10:43,220

okay let's then there's many a times I'd

242

00:10:47,319 --> 00:10:45,199

speak to people here I mean for example

243

00:10:50,560 --> 00:10:47,329

when I was in hospital I remember I

244

00:10:53,259 --> 00:10:50,570

wanted to speak to like the like the

245

00:10:54,430 --> 00:10:53,269

priest that was in the hospital itself I

246

00:10:56,110 --> 00:10:54,440

was dying to speak to him because I

247

00:10:58,900 --> 00:10:56,120

thought it up he's got to get this story

248

00:11:00,939 --> 00:10:58,910

straight away he was a lovely guy but I

249

00:11:02,949 --> 00:11:00,949

felt that he was like kind of closing me

250

00:11:04,600 --> 00:11:02,959

down as if to say okay David that's

251

00:11:06,280 --> 00:11:04,610

enough let's say a prayer for you but I

252

00:11:08,350 --> 00:11:06,290

thought and that was so very British

253

00:11:10,810 --> 00:11:08,360

whereas yes when I would speak to people

254

00:11:14,199 --> 00:11:10,820

in the u.s. there are a lot more wanting

255

00:11:16,540 --> 00:11:14,209

to sort of listen and absorb more of it

256

00:11:17,410 --> 00:11:16,550

and they're not too quick to sort of

257

00:11:18,579 --> 00:11:17,420

judge on it

258

00:11:20,230 --> 00:11:18,589

but again going back to all of this

259

00:11:23,319 --> 00:11:20,240

talking about it earlier it's it's good

260

00:11:25,750 --> 00:11:23,329

to have both elements because in save

261

00:11:28,360 --> 00:11:25,760

that I've spoken to I've done interviews

262

00:11:31,780 --> 00:11:28,370

here I remember doing it an interview on

263

00:11:34,269 --> 00:11:31,790

a like a Drivetime show here and this

264

00:11:35,680 --> 00:11:34,279

guy came on and he got me on the show

265

00:11:37,990 --> 00:11:35,690

and I could hear him talking just before

266

00:11:39,460 --> 00:11:38,000

the commercial break I thought this is

267

00:11:41,230 --> 00:11:39,470

all wrong it's not going to work and it

268

00:11:43,090 --> 00:11:41,240

was one of the very first interviews

269

00:11:45,910 --> 00:11:43,100

that I did I thought he's just not going

270

00:11:47,560 --> 00:11:45,920

to get this and the FIR yeah he kind of

271

00:11:50,019 --> 00:11:47,570

come on then you know tell us the story

272

00:11:51,970 --> 00:11:50,029

so I started tearing it and by the time

273

00:11:53,199 --> 00:11:51,980

had finished it he was going look I've

274

00:11:55,569 --> 00:11:53,209

got to stop you because we're going to

275

00:11:59,170 --> 00:11:55,579

the news break but this is great I want

276

00:12:02,199 --> 00:11:59,180

to come back to this and it was like it

277

00:12:03,639 --> 00:12:02,209

made me realise that people can deny as

278

00:12:07,000 --> 00:12:03,649

much as they like but at the end of the

279

00:12:08,829 --> 00:12:07,010

day it's it's that thing that I realized

280

00:12:11,740 --> 00:12:08,839

that none of us actually think about

281

00:12:13,030 --> 00:12:11,750

death at all it's a strange thing that

282

00:12:14,920 --> 00:12:13,040

none of us do not others want to go

283

00:12:16,059 --> 00:12:14,930

there but it's not like I think we

284

00:12:17,650 --> 00:12:16,069

should be talking about it every day

285

00:12:19,990 --> 00:12:17,660

over our breakfast cereal

286

00:12:21,250 --> 00:12:20,000

there's this that we should actually

287

00:12:23,079 --> 00:12:21,260

talk about it more because it's

288

00:12:24,400 --> 00:12:23,089

inevitable it's all going to happen to

289

00:12:26,590 --> 00:12:24,410

at one point you know we may as well

290

00:12:30,519 --> 00:12:26,600

talk about it and think about it and and

291

00:12:34,239 --> 00:12:30,529

the fear element will go away and so so

292

00:12:36,699 --> 00:12:34,249

maybe in the u.s. a lot more people are

293

00:12:39,280 --> 00:12:36,709

going to be a lot more open sooo to at

294

00:12:41,019 --> 00:12:39,290

that point and when that happens when

295

00:12:42,489 --> 00:12:41,029

that point of death comes up they'll be

296

00:12:46,030 --> 00:12:42,499

less scared

297

00:12:47,499 --> 00:12:46,040

that's fearful maybe although you know

298

00:12:49,360 --> 00:12:47,509

there's a couple other ways to pull

299

00:12:51,249 --> 00:12:49,370

apart those cultural differences like

300

00:12:54,900 --> 00:12:51,259

one of the things I see is it seems to

301
00:12:58,410 --> 00:12:54,910
me that people in the UK have kind of

302
00:13:02,920 --> 00:12:58,420
bought into the atheistic kind of

303
00:13:05,350 --> 00:13:02,930
scientism stuff that some folks in the

304
00:13:07,569 --> 00:13:05,360
US have kind of gotten to the other side

305
00:13:10,929 --> 00:13:07,579
of and said hey that's probably not the

306
00:13:12,489 --> 00:13:10,939
whole story we are not just biological

307
00:13:14,949 --> 00:13:12,499
robots and him in the meaningless

308
00:13:18,429 --> 00:13:14,959
universe there's something more to this

309
00:13:21,160 --> 00:13:18,439
story versus I still when I talk to

310
00:13:22,660 --> 00:13:21,170
people you can't they're unapologetic

311
00:13:24,939 --> 00:13:22,670
about well of course them of course I'm

312
00:13:26,769 --> 00:13:24,949
a theist of course science explains

313
00:13:28,840 --> 00:13:26,779

everything and you're like oh you

314

00:13:30,549 --> 00:13:28,850

haven't maybe kept up on the research

315

00:13:33,040 --> 00:13:30,559

and the same thing like when I heard

316

00:13:34,389 --> 00:13:33,050

your therapist say okay you know I David

317

00:13:36,939 --> 00:13:34,399

to be honest with you I first

318

00:13:39,999 --> 00:13:36,949

investigated your NDE and I know about I

319

00:13:41,259 --> 00:13:40,009

think she even said MDMA receptors in

320

00:13:45,610 --> 00:13:41,269

the brain and all this stuff which is

321

00:13:47,499 --> 00:13:45,620

like outdated out completely dismissed

322

00:13:51,879 --> 00:13:47,509

science as it comes to near-death

323

00:13:54,009 --> 00:13:51,889

experience so I wonder if that just

324

00:13:55,540 --> 00:13:54,019

hasn't penetrated to a certain extent

325

00:13:58,179 --> 00:13:55,550

but then you also on the flip side of

326

00:14:00,639 --> 00:13:58,189

that so you guys are a theistic in kind

327

00:14:02,980 --> 00:14:00,649

of a mind-numbing way and then of course

328

00:14:05,199 --> 00:14:02,990

in the u.s. they're Christian in a

329

00:14:08,710 --> 00:14:05,209

mind-numbing kind of way where it's hey

330

00:14:10,809 --> 00:14:08,720

it has to be this one way and that's the

331

00:14:13,929 --> 00:14:10,819

only way we could ever understand it

332

00:14:15,400 --> 00:14:13,939

that has its that has its limitations -

333

00:14:18,549 --> 00:14:15,410

there's a lot of people who own tuxedo

334

00:14:21,009 --> 00:14:18,559

theists who are but it's mainly sort of

335

00:14:23,650 --> 00:14:21,019

Christian and Church of England as we

336

00:14:25,269 --> 00:14:23,660

call it all Catholic and I think there's

337

00:14:27,340 --> 00:14:25,279

a whole mess there that we could get

338

00:14:29,199 --> 00:14:27,350

into you know exactly because it's a

339

00:14:32,470 --> 00:14:29,209

it's a faith that hasn't changed over

340

00:14:34,090 --> 00:14:32,480

over decades or centuries it omits

341

00:14:35,830 --> 00:14:34,100

remain the same and there's no budging

342

00:14:37,450 --> 00:14:35,840

so there's no sort of light

343

00:14:39,070 --> 00:14:37,460

li-huei you know as I talked about the

344

00:14:41,590 --> 00:14:39,080

priests in the hospital though it's

345

00:14:42,970 --> 00:14:41,600

almost like it was like a robot who's

346

00:14:44,680 --> 00:14:42,980

that the steam is about to start coming

347

00:14:46,260 --> 00:14:44,690

out his ears and then I can't I can't

348

00:14:49,180 --> 00:14:46,270

comprehend this this is wrong you know

349

00:14:53,110 --> 00:14:49,190

they can turn we can't understand it in

350

00:14:55,090 --> 00:14:53,120

terms of he can't process it and then I

351

00:14:58,690 --> 00:14:55,100

think at this other level that we're not

352

00:15:01,420 --> 00:14:58,700

even aware of we can't process why he

353

00:15:03,880 --> 00:15:01,430

can't process it if you know what I mean

354

00:15:06,130 --> 00:15:03,890

like I get the sense that you weren't a

355

00:15:08,470 --> 00:15:06,140

super religious guy beforehand but you

356

00:15:10,360 --> 00:15:08,480

had a sense that if you went to a priest

357

00:15:12,220 --> 00:15:10,370

he would have some answer and then when

358

00:15:14,980 --> 00:15:12,230

he doesn't that kind of throws you for a

359

00:15:17,080 --> 00:15:14,990

loop like but aren't you supposed to be

360

00:15:20,200 --> 00:15:17,090

interested in this what is really making

361

00:15:22,320 --> 00:15:20,210

us exactly how I felt you know it wasn't

362

00:15:24,730 --> 00:15:22,330

like I was going there for sort of

363

00:15:27,280 --> 00:15:24,740

confirmation on what happened it was

364

00:15:28,900 --> 00:15:27,290

like I just thought wow you you you guys

365

00:15:31,600 --> 00:15:28,910

will want to hear this because it's part

366

00:15:33,190 --> 00:15:31,610

of your store it's part of your faith

367

00:15:36,100 --> 00:15:33,200

but then I realized afterwards that it's

368

00:15:38,380 --> 00:15:36,110

not the in fact that the afterlife is

369

00:15:41,230 --> 00:15:38,390

not really discussed that much in most

370

00:15:43,900 --> 00:15:41,240

of the British folks its apart from

371

00:15:46,330 --> 00:15:43,910

Jesus and Christ and you know and you

372

00:15:47,890 --> 00:15:46,340

know the the resurrection but they

373

00:15:50,110 --> 00:15:47,900

nobody really talks about what happens

374

00:15:52,750 --> 00:15:50,120

to where's our souls from me when we go

375

00:15:55,390 --> 00:15:52,760

you know it's all so yes I said they're

376

00:15:58,150 --> 00:15:55,400

very different sort of lockdown sort of

377

00:16:00,460 --> 00:15:58,160

faith in if you're not yeah but hey hey

378

00:16:02,200 --> 00:16:00,470

I mean that a lot of I don't like to not

379

00:16:04,180 --> 00:16:02,210

people who do have a faithful because

380

00:16:05,620 --> 00:16:04,190

most of them are really lovely people

381

00:16:07,360 --> 00:16:05,630

you know I mean it's there's been times

382

00:16:08,800 --> 00:16:07,370

I've gone into churches sense you know

383

00:16:10,060 --> 00:16:08,810

and I say well they're really good you

384

00:16:12,460 --> 00:16:10,070

know they're really good kind-hearted

385

00:16:14,830 --> 00:16:12,470

Souls and giving but if only they would

386

00:16:17,950 --> 00:16:14,840

just you know if I could just walk in

387

00:16:20,080 --> 00:16:17,960

and just do one talk to the more and in

388

00:16:21,430 --> 00:16:20,090

the congregation and just chat not to

389

00:16:23,410 --> 00:16:21,440

try and convert them or anything like

390

00:16:25,030 --> 00:16:23,420

that because that's definitely not not

391

00:16:27,730 --> 00:16:25,040

what I'm about you know I don't want to

392

00:16:29,610 --> 00:16:27,740

convert anybody you know I just I just

393

00:16:31,210 --> 00:16:29,620

want to talk about what I saw and what I

394

00:16:33,550 --> 00:16:31,220

experienced because it's such a

395

00:16:36,330 --> 00:16:33,560

beautiful thing that awaits us all you

396

00:16:40,360 --> 00:16:36,340

know that I feel and can only help us

397

00:16:43,300 --> 00:16:40,370

overcome this stigma have been the idea

398

00:16:47,500 --> 00:16:43,310

of death you know one of the cool things

399

00:16:49,410 --> 00:16:47,510

that I think the Brits do have is this

400

00:16:52,110 --> 00:16:49,420

the spiritualist Church

401
00:16:56,970 --> 00:16:52,120
tradition and we have it here in the US

402
00:16:59,160 --> 00:16:56,980
but it's like way very very small and

403
00:17:01,920 --> 00:16:59,170
not talked about much in you stumble

404
00:17:04,290 --> 00:17:01,930
into a spiritualist Church early on

405
00:17:06,960 --> 00:17:04,300
before the end EE right don't you get it

406
00:17:09,240 --> 00:17:06,970
for that's right yeah yeah I was because

407
00:17:11,069 --> 00:17:09,250
I was traveling out to see my sister she

408
00:17:13,050 --> 00:17:11,079
did invited me up for the weekend

409
00:17:15,780 --> 00:17:13,060
and I was on the train and I bumped into

410
00:17:17,280 --> 00:17:15,790
an elderly couple sat opposite me I mean

411
00:17:18,810 --> 00:17:17,290
not chatting they would wanted to know

412
00:17:21,329 --> 00:17:18,820
where the next station was and things

413
00:17:23,220 --> 00:17:21,339

and then this lady turned around to me

414

00:17:26,310 --> 00:17:23,230

and said look we're going to see a

415

00:17:27,750 --> 00:17:26,320

medium okay and I just didn't want to

416

00:17:29,730 --> 00:17:27,760

get involved in the conversation I was

417

00:17:31,080 --> 00:17:29,740

kind of like was in my own at that point

418

00:17:33,270 --> 00:17:31,090

I just wanted to like just being myself

419

00:17:36,530 --> 00:17:33,280

but you kept coming back and chatting to

420

00:17:39,180 --> 00:17:36,540

me and she said she handed me a flyer

421

00:17:41,970 --> 00:17:39,190

like a small post where she got off the

422

00:17:44,670 --> 00:17:41,980

train with the details for this thing on

423

00:17:46,410 --> 00:17:44,680

so I thought okay so I just put it in my

424

00:17:48,690 --> 00:17:46,420

pocket forgot all about it and I

425

00:17:50,640 --> 00:17:48,700

remember getting to my sisters and the

426

00:17:52,680 --> 00:17:50,650

family were all doing their own thing

427

00:17:54,990 --> 00:17:52,690

and my sister was cooking and stuff so I

428

00:17:56,490 --> 00:17:55,000

thought you know what I'm gonna go I'm

429

00:17:59,160 --> 00:17:56,500

gonna go to this thing and see what it's

430

00:18:01,890 --> 00:17:59,170

about so I went and it was packed it was

431

00:18:03,930 --> 00:18:01,900

like a small church and and I sat there

432

00:18:05,940 --> 00:18:03,940

and everyone was going there - trying to

433

00:18:08,280 --> 00:18:05,950

get messages from loved ones who just

434

00:18:10,020 --> 00:18:08,290

passed over you know and so there's all

435

00:18:12,120 --> 00:18:10,030

things like yeah I'm picking up your

436

00:18:14,340 --> 00:18:12,130

grandfather he's got a watch here is

437

00:18:16,890 --> 00:18:14,350

that right and it was amazing they were

438

00:18:19,260 --> 00:18:16,900

like bang on you know and I've got no

439

00:18:21,030 --> 00:18:19,270

reason to go at all I wasn't looking for

440

00:18:24,270 --> 00:18:21,040

a message but she turned around this

441

00:18:26,760 --> 00:18:24,280

medium dudes very animated CD stops as

442

00:18:29,520 --> 00:18:26,770

she went man in the blue jumper I'm

443

00:18:30,800 --> 00:18:29,530

gonna miss it for you okay and she said

444

00:18:32,850 --> 00:18:30,810

that your life is about to change

445

00:18:35,850 --> 00:18:32,860

they're telling me it's about to change

446

00:18:37,170 --> 00:18:35,860

it's gonna be big be ready for it and I

447

00:18:38,550 --> 00:18:37,180

said oh and what way is it going to

448

00:18:40,410 --> 00:18:38,560

change my thinking around you know is

449

00:18:41,580 --> 00:18:40,420

the money gonna start coming in there

450

00:18:43,710 --> 00:18:41,590

you know there's all these different

451
00:18:46,380 --> 00:18:43,720
things she said they're not telling me

452
00:18:49,650 --> 00:18:46,390
but you'll be protected and that was it

453
00:18:52,200 --> 00:18:49,660
and so I went off thinking that you know

454
00:18:53,670 --> 00:18:52,210
at that point I was looking for a

455
00:18:55,590 --> 00:18:53,680
relationship to start with somebody

456
00:18:57,510 --> 00:18:55,600
never they never came in at all nothing

457
00:18:59,970 --> 00:18:57,520
none of those things happened but then I

458
00:19:00,600 --> 00:18:59,980
realized that after my NDE that's what

459
00:19:03,220 --> 00:19:00,610
it was about

460
00:19:04,830 --> 00:19:03,230
that's what message was before so I was

461
00:19:07,570 --> 00:19:04,840
to try and find that church again

462
00:19:08,950 --> 00:19:07,580
because I thought those people will

463
00:19:10,570 --> 00:19:08,960

probably want to hear about it you know

464

00:19:12,990 --> 00:19:10,580

and they did as soon as I walked in

465

00:19:15,220 --> 00:19:13,000

their home and found it they just wanted

466

00:19:16,600 --> 00:19:15,230

you know they took it straight on but

467

00:19:18,669 --> 00:19:16,610

it's like they knew about it again yeah

468

00:19:20,919 --> 00:19:18,679

yeah yeah near-death experience yeah

469

00:19:22,750 --> 00:19:20,929

we've heard of those they had heard

470

00:19:27,730 --> 00:19:22,760

about yours David because it was all

471

00:19:31,630 --> 00:19:27,740

over the news there everyone rides the

472

00:19:33,100 --> 00:19:31,640

train everyone that's their worst fear I

473

00:19:35,289 --> 00:19:33,110

know I couldn't believe it you know I

474

00:19:37,180 --> 00:19:35,299

was lying in hospital you know and my my

475

00:19:39,370 --> 00:19:37,190

surgeon was coming annex day and he was

476

00:19:41,169 --> 00:19:39,380

going uh you're in the Guardians the day

477

00:19:43,990 --> 00:19:41,179

you're in you know you're in the time so

478

00:19:45,700 --> 00:19:44,000

I might go what's in it and then the TV

479

00:19:48,760 --> 00:19:45,710

guys wanted to come and interview me and

480

00:19:50,740 --> 00:19:48,770

like it all got like really crazy you

481

00:19:52,780 --> 00:19:50,750

know and and I thought I found it so

482

00:19:54,549 --> 00:19:52,790

amusing because I was it was keeping me

483

00:19:57,190 --> 00:19:54,559

going it was really enjoyable that I was

484

00:19:59,500 --> 00:19:57,200

in this hospital room you know unable to

485

00:20:03,880 --> 00:19:59,510

move by thinking this is brilliant you

486

00:20:06,730 --> 00:20:03,890

know so yeah a spiritualist Church thing

487

00:20:10,299 --> 00:20:06,740

I mean like that's the stuff I'm so

488

00:20:12,190 --> 00:20:10,309

interested in and you are too and you go

489

00:20:15,850 --> 00:20:12,200

back to them and you have some amazing

490

00:20:17,650 --> 00:20:15,860

healing experiences and I'm gonna show

491

00:20:18,909 --> 00:20:17,660

people one of the quotes I had from the

492

00:20:21,039 --> 00:20:18,919

book and I'm gonna put it up on the

493

00:20:24,130 --> 00:20:21,049

screen if anyone's watching they can see

494

00:20:27,280 --> 00:20:24,140

this amazing artwork that you've done

495

00:20:29,289 --> 00:20:27,290

and again keep in mind when people go

496

00:20:32,560 --> 00:20:29,299

and look at this this is something you

497

00:20:35,260 --> 00:20:32,570

never had any inclination for no

498

00:20:36,520 --> 00:20:35,270

experience no training in and you come

499

00:20:40,240 --> 00:20:36,530

out and you start doing these large

500

00:20:42,909 --> 00:20:40,250

pieces that just one in a million

501
00:20:45,039 --> 00:20:42,919
could could kind of produce this stuff

502
00:20:47,950 --> 00:20:45,049
but here's the quote I thought this was

503
00:20:50,110 --> 00:20:47,960
amazing from well you can tell me who

504
00:20:51,640 --> 00:20:50,120
it's from but it was a woman who did a

505
00:20:54,340 --> 00:20:51,650
healing session for you at the

506
00:20:57,340 --> 00:20:54,350
spiritualist Church it's essential to

507
00:21:01,930 --> 00:20:57,350
understand that spirit doesn't show up

508
00:21:04,930 --> 00:21:01,940
here except through us ultimately it

509
00:21:07,720 --> 00:21:04,940
must come through us to manifest in the

510
00:21:11,680 --> 00:21:07,730
world that's why it's so easy for us to

511
00:21:13,450 --> 00:21:11,690
create hell in this life terrible things

512
00:21:16,830 --> 00:21:13,460
are happening right now everywhere

513
00:21:20,310 --> 00:21:16,840

around us but hell exists here on

514

00:21:25,440 --> 00:21:20,320

only because people are still working

515

00:21:27,779 --> 00:21:25,450

out the hell within themselves Chuck for

516

00:21:31,259 --> 00:21:27,789

a minute about this healing session and

517

00:21:34,739 --> 00:21:31,269

if you want to about that quote yeah

518

00:21:38,009 --> 00:21:34,749

well joy is the healer and she's amazing

519

00:21:40,499 --> 00:21:38,019

because a lot of the stuff that she told

520

00:21:41,879 --> 00:21:40,509

me like for example that she would also

521

00:21:44,789 --> 00:21:41,889

tell me afterwards that that came

522

00:21:46,440 --> 00:21:44,799

through by a spirit because I would be

523

00:21:47,909 --> 00:21:46,450

in the healing session it is a really

524

00:21:49,739 --> 00:21:47,919

beautiful peaceful place it's almost

525

00:21:51,869 --> 00:21:49,749

like a meditative state and you're sat

526

00:21:54,029 --> 00:21:51,879

there and it's kind of like a hands-on

527

00:21:55,560 --> 00:21:54,039

healing just not starting or you know

528

00:21:58,440 --> 00:21:55,570

your shoulders working or any product

529

00:21:59,940 --> 00:21:58,450

and the heal is a they're like guide so

530

00:22:02,070 --> 00:21:59,950

it's sort of like sorry they're not

531

00:22:03,810 --> 00:22:02,080

guides they draw in to their guides and

532

00:22:05,549 --> 00:22:03,820

their guy it's sent through the healing

533

00:22:10,049 --> 00:22:05,559

energy through their hands and through

534

00:22:12,450 --> 00:22:10,059

in meditate form as well so she would

535

00:22:13,489 --> 00:22:12,460

picking up an awful lot of stuff and

536

00:22:15,480 --> 00:22:13,499

it's like there's almost like

537

00:22:17,340 --> 00:22:15,490

transmissions from the other side all

538

00:22:19,680 --> 00:22:17,350

these messages so it just like really

539

00:22:22,859 --> 00:22:19,690

banned and which is really incredible

540

00:22:24,899 --> 00:22:22,869

because when I speak for say just before

541

00:22:27,810 --> 00:22:24,909

a session she didn't come across as like

542

00:22:29,489 --> 00:22:27,820

as a very profound person so it was you

543

00:22:30,930 --> 00:22:29,499

could tell that a lot of it was

544

00:22:34,409 --> 00:22:30,940

definitely coming from somewhere else

545

00:22:36,690 --> 00:22:34,419

and so I learned an awful lot from her

546

00:22:39,060 --> 00:22:36,700

because I learnt an awful lot about it

547

00:22:41,249 --> 00:22:39,070

and it all tied in with my near-death

548

00:22:44,190 --> 00:22:41,259

experience as well because I what I'd

549

00:22:45,899 --> 00:22:44,200

learned from the experience all made

550

00:22:47,879 --> 00:22:45,909

sense so it's kind of like there was

551

00:22:51,090 --> 00:22:47,889

almost like these kind of like moments

552

00:22:52,769 --> 00:22:51,100

of affirmation but also making me go oh

553

00:22:55,769 --> 00:22:52,779

yeah that's what happened there that's

554

00:22:57,269 --> 00:22:55,779

why that happened so you know I mean I

555

00:22:59,369 --> 00:22:57,279

maybe I should taught you through the

556

00:23:01,830 --> 00:22:59,379

mid Deaf experience itself and chat

557

00:23:04,619 --> 00:23:01,840

about what happened there might help to

558

00:23:08,399 --> 00:23:04,629

explain a bit more sure please do David

559

00:23:10,409 --> 00:23:08,409

whatever you think yeah um I mean

560

00:23:12,389 --> 00:23:10,419

basically what happened to me was I was

561

00:23:14,580 --> 00:23:12,399

it was at the point at where the

562

00:23:16,799 --> 00:23:14,590

paramedics had rushed me into hospital

563

00:23:18,749 --> 00:23:16,809

from picking me up off the rail track

564

00:23:19,859 --> 00:23:18,759

and there and we had arrived in the

565

00:23:21,749 --> 00:23:19,869

hospital and I remember seeing like

566

00:23:23,909 --> 00:23:21,759

there was a whole team of you know

567

00:23:25,440 --> 00:23:23,919

surgeons and doctors and nurses all

568

00:23:28,169 --> 00:23:25,450

waiting for me look like this big

569

00:23:30,630 --> 00:23:28,179

semicircle and and I went and they were

570

00:23:31,920 --> 00:23:30,640

rushing around I was losing coke

571

00:23:33,990 --> 00:23:31,930

and that's of blood at that point and

572

00:23:36,960 --> 00:23:34,000

running around just trying to save me

573

00:23:38,400 --> 00:23:36,970

and I remember my family had come in is

574

00:23:39,630 --> 00:23:38,410

why they were there so quick and I

575

00:23:41,820 --> 00:23:39,640

remember they were all chatting around

576

00:23:43,770 --> 00:23:41,830

me my family and they were my mother was

577

00:23:45,680 --> 00:23:43,780

in tears you know everyone was totally

578

00:23:48,840 --> 00:23:45,690

distressed so it was a very stressful

579

00:23:52,850 --> 00:23:48,850

scenario and then I suddenly went from

580

00:23:55,440 --> 00:23:52,860

that place to a really beautiful sort of

581

00:23:56,880 --> 00:23:55,450

like I thought it was a darkened room at

582

00:23:59,070 --> 00:23:56,890

first it was like a really comforting

583

00:24:00,750 --> 00:23:59,080

place it felt like a darkened room but

584

00:24:03,650 --> 00:24:00,760

and I was just lay there and I suddenly

585

00:24:06,780 --> 00:24:03,660

all the pain had gone all the noise

586

00:24:09,660 --> 00:24:06,790

overload and sand overloaded disappeared

587

00:24:11,430 --> 00:24:09,670

and I was this is silence and then there

588

00:24:13,410 --> 00:24:11,440

was these beautiful orbs that were like

589

00:24:15,600 --> 00:24:13,420

kind of like pulsating all around me all

590

00:24:19,050 --> 00:24:15,610

different colors like Amber's and greens

591

00:24:23,460 --> 00:24:19,060

and yellows and I thought wow this is

592

00:24:25,530 --> 00:24:23,470

amazing and I just laid my head back and

593

00:24:27,930 --> 00:24:25,540

I realized I was laid on what was like a

594

00:24:30,240 --> 00:24:27,940

huge for the slate rock if you like it

595

00:24:32,130 --> 00:24:30,250

was almost like I can alter hers like a

596

00:24:33,960 --> 00:24:32,140

medieval altar or something you know and

597

00:24:35,850 --> 00:24:33,970

but it felt very comfortable to be laid

598

00:24:37,350 --> 00:24:35,860

on this here in your NDE but what was

599

00:24:39,510 --> 00:24:37,360

your vantage point how are you looking

600

00:24:41,490 --> 00:24:39,520

at it yeah yeah I was in my body because

601
00:24:43,920 --> 00:24:41,500
that was one of the first things that I

602
00:24:47,310 --> 00:24:43,930
did was I realized where I was I

603
00:24:50,370 --> 00:24:47,320
suddenly looked at my body to see how it

604
00:24:51,750 --> 00:24:50,380
was looking and all the wounds healed I

605
00:24:53,670 --> 00:24:51,760
could disappear I was just coming in

606
00:24:54,900 --> 00:24:53,680
like a blue cloth so there's no clothing

607
00:24:57,840 --> 00:24:54,910
on me there's just not this blue

608
00:25:00,450 --> 00:24:57,850
beautiful so satin sort of sheet that

609
00:25:03,570 --> 00:25:00,460
was like really cool but comforting and

610
00:25:05,250 --> 00:25:03,580
I looked down and my everything all the

611
00:25:07,980 --> 00:25:05,260
cuts and bruises and rips and everything

612
00:25:10,260 --> 00:25:07,990
was it healed yeah my left arm had been

613
00:25:13,470 --> 00:25:10,270

said that in the accidents and that was

614

00:25:16,080 --> 00:25:13,480

I was still back in place so I was I

615

00:25:20,270 --> 00:25:16,090

definitely felt like I was in my body

616

00:25:23,430 --> 00:25:20,280

and so it was like me in another

617

00:25:26,490 --> 00:25:23,440

dimension which I believed was actually

618

00:25:28,920 --> 00:25:26,500

but I died I thought this is it I passed

619

00:25:31,380 --> 00:25:28,930

on this is I'm hip that's over here I am

620

00:25:33,210 --> 00:25:31,390

in the next phase but I I had no sense

621

00:25:35,520 --> 00:25:33,220

of fear or anguish about it I actually

622

00:25:38,640 --> 00:25:35,530

felt so comfortable there that I I

623

00:25:40,860 --> 00:25:38,650

accepted it readily but it was at that

624

00:25:43,240 --> 00:25:40,870

point that I felt there was a presence

625

00:25:45,250 --> 00:25:43,250

with me you know you know you sense

626
00:25:47,170 --> 00:25:45,260
once behind you all have you look you

627
00:25:48,880 --> 00:25:47,180
know but this wasn't behind it was it

628
00:25:51,700 --> 00:25:48,890
was like an androgynous being a

629
00:25:54,010 --> 00:25:51,710
beautiful being this was stood at my

630
00:25:57,250 --> 00:25:54,020
right feet and just staring at me and

631
00:25:58,720 --> 00:25:57,260
the odd thing is that this being a call

632
00:26:01,090 --> 00:25:58,730
like a being of light because it was

633
00:26:02,770 --> 00:26:01,100
like had this beautiful blond white hair

634
00:26:07,930 --> 00:26:02,780
but the skin was like sort of like

635
00:26:10,630 --> 00:26:07,940
glowing and the expression on the bangs

636
00:26:13,420 --> 00:26:10,640
face was like this beautiful I was like

637
00:26:15,370 --> 00:26:13,430
on like a knowing smile like like I'd

638
00:26:17,410 --> 00:26:15,380

known this person throughout my whole

639

00:26:19,870 --> 00:26:17,420

life or input in fact beyond that you

640

00:26:22,360 --> 00:26:19,880

know it was like a soulmate of gifts and

641

00:26:25,690 --> 00:26:22,370

I felt that I was being cared for and

642

00:26:27,580 --> 00:26:25,700

protected and I thought what was really

643

00:26:29,830 --> 00:26:27,590

quite amazing so I just kind of laid my

644

00:26:33,010 --> 00:26:29,840

head back and then I looked up and I saw

645

00:26:36,040 --> 00:26:33,020

like three grids of pure white light

646

00:26:37,720 --> 00:26:36,050

above me and and I remember lying there

647

00:26:40,090 --> 00:26:37,730

looking in sin that life and I just

648

00:26:41,740 --> 00:26:40,100

couldn't take my gaze away normally it'd

649

00:26:43,030 --> 00:26:41,750

be the kind of bright white light that

650

00:26:45,400 --> 00:26:43,040

you would be able to look into like an

651

00:26:47,650 --> 00:26:45,410

elective for a restless trip or the

652

00:26:49,180 --> 00:26:47,660

sunlight even you know but I kept

653

00:26:50,680 --> 00:26:49,190

looking at this and it just felt like it

654

00:26:54,730 --> 00:26:50,690

was healing me and I felt all this

655

00:26:56,530 --> 00:26:54,740

energy coming from that light and I just

656

00:26:59,860 --> 00:26:56,540

thought this is really beautiful then I

657

00:27:03,040 --> 00:26:59,870

suddenly then was aware of two other

658

00:27:05,290 --> 00:27:03,050

beings either side of me and to female

659

00:27:07,630 --> 00:27:05,300

form one of the most white Caucasian I

660

00:27:10,540 --> 00:27:07,640

guess and the other one was Asian

661

00:27:12,280 --> 00:27:10,550

American Indian and and they were they

662

00:27:15,100 --> 00:27:12,290

had their hands kind of like hovering

663

00:27:17,440 --> 00:27:15,110

very slowly over my body and I felt this

664

00:27:21,550 --> 00:27:17,450

sensation that they were healing me it

665

00:27:22,960 --> 00:27:21,560

was almost like a form of Reiki or all

666

00:27:24,940 --> 00:27:22,970

the spiritual healing in fact which had

667

00:27:27,880 --> 00:27:24,950

never had up till that point you know

668

00:27:29,980 --> 00:27:27,890

and but the energy that was coming from

669

00:27:32,470 --> 00:27:29,990

all three of these beings was just like

670

00:27:35,920 --> 00:27:32,480

fewer love it was just like this energy

671

00:27:38,290 --> 00:27:35,930

of I've got compressed love all the

672

00:27:39,940 --> 00:27:38,300

different types of love you experience

673

00:27:42,040 --> 00:27:39,950

in your life whether it's from through

674

00:27:43,870 --> 00:27:42,050

your lover or your mother your father or

675

00:27:45,970 --> 00:27:43,880

even your pet cat like you've got you

676
00:27:47,680 --> 00:27:45,980
know and it's all of those sites hadler

677
00:27:51,010 --> 00:27:47,690
for condensed and that it was just

678
00:27:52,930 --> 00:27:51,020
amazing and like it was like a form of

679
00:27:54,520 --> 00:27:52,940
love that was just like I could feel it

680
00:27:55,500 --> 00:27:54,530
running through me through my heart

681
00:28:00,000 --> 00:27:55,510
through my whole

682
00:28:01,650 --> 00:28:00,010
being and it was I felt at that point

683
00:28:03,390 --> 00:28:01,660
that I was being prepared on this for

684
00:28:04,860 --> 00:28:03,400
something I thought something what are

685
00:28:07,650 --> 00:28:04,870
they doing what's going on here and I

686
00:28:09,270 --> 00:28:07,660
felt like I must be getting ready to go

687
00:28:12,960 --> 00:28:09,280
on to the next stage of something you

688
00:28:14,250 --> 00:28:12,970

know and and then I am suddenly thought

689

00:28:15,750 --> 00:28:14,260

about my family because as I said

690

00:28:17,640 --> 00:28:15,760

earlier I knew that they were all

691

00:28:18,360 --> 00:28:17,650

frantically sort of looking over me in

692

00:28:20,850 --> 00:28:18,370

the hospital

693

00:28:22,680 --> 00:28:20,860

in the in the emergency department so I

694

00:28:25,050 --> 00:28:22,690

thought I wonder how they're doing and

695

00:28:27,060 --> 00:28:25,060

so I kind of figured I'd if I looked

696

00:28:29,820 --> 00:28:27,070

over the edge of this kind of like huge

697

00:28:31,980 --> 00:28:29,830

rocks that I would see them but I didn't

698

00:28:34,590 --> 00:28:31,990

see them but what I did see was this the

699

00:28:37,980 --> 00:28:34,600

most amazing sight it was like it it's

700

00:28:40,890 --> 00:28:37,990

like a huge waterfall of stars curving

701
00:28:42,750 --> 00:28:40,900
ran in a huge curve and all these stars

702
00:28:44,850 --> 00:28:42,760
were just like cascading down and they

703
00:28:47,370 --> 00:28:44,860
were just sparkling into this beautiful

704
00:28:49,230 --> 00:28:47,380
sort of like sort of this you know like

705
00:28:51,150 --> 00:28:49,240
that was just and I look down and think

706
00:28:53,820 --> 00:28:51,160
they seem to be disappearing into other

707
00:28:55,770 --> 00:28:53,830
galaxies and other dimensions it was

708
00:28:57,960 --> 00:28:55,780
just so spectacular and then of

709
00:29:00,060 --> 00:28:57,970
beautiful colors as I looked down

710
00:29:02,640 --> 00:29:00,070
further and and it's quite interesting

711
00:29:04,320 --> 00:29:02,650
because some of the ice bends Hubble

712
00:29:07,410 --> 00:29:04,330
have been running up all these

713
00:29:08,610 --> 00:29:07,420

photographs quite recently new parts of

714

00:29:11,910 --> 00:29:08,620

the universe they've never seen before

715

00:29:15,900 --> 00:29:11,920

and it's amazing because the it's almost

716

00:29:17,550 --> 00:29:15,910

like was what I saw in my NDE which is

717

00:29:19,260 --> 00:29:17,560

amazing because I also started painting

718

00:29:21,360 --> 00:29:19,270

on a song that in my in deed and I've

719

00:29:23,040 --> 00:29:21,370

had I had friends phoning up to them

720

00:29:24,840 --> 00:29:23,050

this week said have you seen the new

721

00:29:28,230 --> 00:29:24,850

Hubble things it's your painting so I

722

00:29:30,660 --> 00:29:28,240

know it's it's um it's incredible so

723

00:29:32,000 --> 00:29:30,670

anyhow sorry I digress there but I just

724

00:29:34,860 --> 00:29:32,010

had to put that in because it was just

725

00:29:36,600 --> 00:29:34,870

again a moment of affirmation well

726

00:29:39,600 --> 00:29:36,610

there's so many there's so many

727

00:29:41,390 --> 00:29:39,610

jumping-off points there that it's tough

728

00:29:43,710 --> 00:29:41,400

because and that's where I guess the I

729

00:29:44,790 --> 00:29:43,720

don't want to use the term science and

730

00:29:47,970 --> 00:29:44,800

kind of take people in the wrong

731

00:29:50,220 --> 00:29:47,980

direction but to try and organize what

732

00:29:51,780 --> 00:29:50,230

you're saying there's so many different

733

00:29:52,380 --> 00:29:51,790

parts that I don't quite know where to

734

00:29:56,570 --> 00:29:52,390

begin

735

00:30:00,240 --> 00:29:56,580

one would be tying back to the

736

00:30:02,340 --> 00:30:00,250

synchronicity of needing somebody on the

737

00:30:05,250 --> 00:30:02,350

train then handing you a brochure you

738

00:30:07,890 --> 00:30:05,260

having no interest in it but you go I

739

00:30:09,210 --> 00:30:07,900

mean that's strange you being picked out

740

00:30:11,190 --> 00:30:09,220

of the crowd in being

741

00:30:15,390 --> 00:30:11,200

giving a message that's strange the

742

00:30:18,539 --> 00:30:15,400

message you're given is just it's just

743

00:30:22,169 --> 00:30:18,549

too crazy to almost believe it sounds

744

00:30:24,899 --> 00:30:22,179

like a made-up story you know your life

745

00:30:29,310 --> 00:30:24,909

is gonna change but you're gonna be okay

746

00:30:31,110 --> 00:30:29,320

you're protected and then you you go

747

00:30:33,149 --> 00:30:31,120

through this incredible life-changing

748

00:30:35,880 --> 00:30:33,159

experience it should kill you by all

749

00:30:38,220 --> 00:30:35,890

accounts yeah and you're protected what

750

00:30:40,080 --> 00:30:38,230

is what is your understanding at this

751

00:30:43,380 --> 00:30:40,090

point and you talk about this in the

752

00:30:48,750 --> 00:30:43,390

book but let's talk about it here what's

753

00:30:52,740 --> 00:30:48,760

your understanding of fate of our life

754

00:30:56,070 --> 00:30:52,750

being predetermined free will all those

755

00:30:59,250 --> 00:30:56,080

things are somewhat your reconcilable

756

00:31:01,260 --> 00:30:59,260

even within your story but how are you

757

00:31:03,930 --> 00:31:01,270

understanding some of those things now

758

00:31:08,100 --> 00:31:03,940

well since all this has happened my take

759

00:31:10,470 --> 00:31:08,110

on it is is we have it's like our lives

760

00:31:12,960 --> 00:31:10,480

are predestined probably before we're

761

00:31:14,490 --> 00:31:12,970

actually born into this world and the

762

00:31:17,130 --> 00:31:14,500

way I say it's almost like it's like a

763

00:31:19,919 --> 00:31:17,140

highway and that's that's our that's our

764

00:31:22,760 --> 00:31:19,929

map a road map you know and we're all

765

00:31:25,440 --> 00:31:22,770

tempted to take routes off that highway

766

00:31:27,000 --> 00:31:25,450

think that's gonna be the road that's

767

00:31:29,909 --> 00:31:27,010

going to lead us to freedom and

768

00:31:32,580 --> 00:31:29,919

happiness and yeah all the riches we

769

00:31:35,250 --> 00:31:32,590

want but we go down those roads and then

770

00:31:36,870 --> 00:31:35,260

they are not the ones for us and I took

771

00:31:40,380 --> 00:31:36,880

too many of those roads I think on my

772

00:31:42,659 --> 00:31:40,390

journey and my take on it is is I've I

773

00:31:44,970 --> 00:31:42,669

feel that I'd hit such a low point in my

774

00:31:47,070 --> 00:31:44,980

life you know it was like the dark night

775

00:31:49,710 --> 00:31:47,080

of the soul if you like that I gone in

776

00:31:51,539 --> 00:31:49,720

so deep that the only way I was going to

777

00:31:53,760 --> 00:31:51,549

come out of this was for something very

778

00:31:55,529 --> 00:31:53,770

dramatic to happen like that train

779

00:31:57,990 --> 00:31:55,539

accident and that everything was

780

00:32:01,289 --> 00:31:58,000

predestined to lead me towards that

781

00:32:03,240 --> 00:32:01,299

point because don't you see I mean

782

00:32:05,250 --> 00:32:03,250

there's kind of an implicit character

783

00:32:07,409 --> 00:32:05,260

addiction what you just said number one

784

00:32:09,000 --> 00:32:07,419

we need to understand what those deep

785

00:32:10,500 --> 00:32:09,010

dark things are all right you must know

786

00:32:12,029 --> 00:32:10,510

some really horrible things because it

787

00:32:14,490 --> 00:32:12,039

doesn't sound like it from all accounts

788

00:32:15,299 --> 00:32:14,500

other than playing in punk rock man but

789

00:32:17,100 --> 00:32:15,309

I don't even know if there's anything

790

00:32:18,570 --> 00:32:17,110

wrong with that but I don't know maybe

791

00:32:20,190 --> 00:32:18,580

you do have some really

792

00:32:22,519 --> 00:32:20,200

maybe you're doing satanic stuff from

793

00:32:25,080 --> 00:32:22,529

the basement or something I don't know

794

00:32:26,730 --> 00:32:25,090

why is there the need for redemption if

795

00:32:28,830 --> 00:32:26,740

you're on your path why does the path

796

00:32:30,389 --> 00:32:28,840

need to change why does the healing need

797

00:32:31,889 --> 00:32:30,399

to take place why are they doing

798

00:32:34,019 --> 00:32:31,899

anything that would be the question

799

00:32:36,090 --> 00:32:34,029

right like if it all is just an

800

00:32:39,180 --> 00:32:36,100

experience why do anything why does the

801
00:32:41,130 --> 00:32:39,190
Native American Asian person have to get

802
00:32:43,399 --> 00:32:41,140
together and do some heavy-duty Reiki on

803
00:32:46,799 --> 00:32:43,409
you to put you back why why why because

804
00:32:49,980 --> 00:32:46,809
because I was destroying myself I wasn't

805
00:32:53,430 --> 00:32:49,990
I wasn't doing any dark sort of stuff it

806
00:32:55,830 --> 00:32:53,440
was just the darkness was just my

807
00:32:57,240 --> 00:32:55,840
depression I was drinking too much I was

808
00:32:59,279 --> 00:32:57,250
drinking heavily and that was just

809
00:33:01,769 --> 00:32:59,289
taking me right there and you know it's

810
00:33:04,200 --> 00:33:01,779
beating myself up big time and so it was

811
00:33:07,649 --> 00:33:04,210
just what I'm trying to say is is it

812
00:33:09,899 --> 00:33:07,659
that they felt right okay he's not a bad

813
00:33:13,110 --> 00:33:09,909

guy this guy needs to be pulled out of

814

00:33:14,460 --> 00:33:13,120

this mess that he's going self into and

815

00:33:17,070 --> 00:33:14,470

he was just pulling me out of that and

816

00:33:19,740 --> 00:33:17,080

bringing me back onto the track that I

817

00:33:21,930 --> 00:33:19,750

that was meant for me which I feel now

818

00:33:24,299 --> 00:33:21,940

I'm back on that on the highway and I

819

00:33:26,909 --> 00:33:24,309

follow it there you know I'm not really

820

00:33:29,009 --> 00:33:26,919

tempted by too many of those those roads

821

00:33:30,750 --> 00:33:29,019

are saying hey come and take this road

822

00:33:33,269 --> 00:33:30,760

you know so that's what I'm trying to

823

00:33:35,519 --> 00:33:33,279

say so it's it's it's you know the

824

00:33:37,049 --> 00:33:35,529

phrase dark night of the soul

825

00:33:38,519 --> 00:33:37,059

if you not heard that phrase it's

826

00:33:40,590 --> 00:33:38,529

holding absolutely and I love the way

827

00:33:43,409 --> 00:33:40,600

you put it I read a note from the book

828

00:33:46,259 --> 00:33:43,419

that gets to this and to remember that

829

00:33:49,649 --> 00:33:46,269

we live in a universe that offers

830

00:33:53,070 --> 00:33:49,659

Redemption perhaps that was the purpose

831

00:33:53,820 --> 00:33:53,080

of the message and I think that's what

832

00:33:56,039 --> 00:33:53,830

you're talking about you're talking

833

00:33:57,899 --> 00:33:56,049

about a redemption story but the art

834

00:34:04,490 --> 00:33:57,909

piece that goes with this is a very

835

00:34:08,460 --> 00:34:04,500

Jesus looking figure with almost a UFO

836

00:34:09,570 --> 00:34:08,470

over his head so talk about Redemption

837

00:34:12,780 --> 00:34:09,580

because that's what we were talking

838

00:34:14,129 --> 00:34:12,790

about basically as he rightly pointed

839

00:34:16,290 --> 00:34:14,139

out I wasn't really I didn't follow any

840

00:34:18,540 --> 00:34:16,300

faith for Christianity anything like

841

00:34:22,619 --> 00:34:18,550

that it wasn't it wasn't at all in my

842

00:34:25,349 --> 00:34:22,629

life but what happened next in my NDA

843

00:34:27,329 --> 00:34:25,359

was when I turned over after looking at

844

00:34:28,950 --> 00:34:27,339

that waterfall of stars I suddenly felt

845

00:34:31,139 --> 00:34:28,960

there was an even more powerful energy

846

00:34:32,879 --> 00:34:31,149

there was there was around me

847

00:34:35,250 --> 00:34:32,889

and that's when I looked and saw this

848

00:34:37,049 --> 00:34:35,260

huge tunnel of white light coming

849

00:34:39,059 --> 00:34:37,059

towards me and it was just slowly coming

850

00:34:40,859 --> 00:34:39,069

in and this tunnel of white light was

851
00:34:43,649 --> 00:34:40,869
just surrounded by all this kind of like

852
00:34:47,299 --> 00:34:43,659
slowly circulating flames of yellows and

853
00:34:49,919 --> 00:34:47,309
reds and and what have you earned and I

854
00:34:51,720 --> 00:34:49,929
the energy had come enough that it was

855
00:34:53,309 --> 00:34:51,730
like it just turned the dial at big time

856
00:34:56,129 --> 00:34:53,319
I could feel it like pulsating through

857
00:34:59,819 --> 00:34:56,139
every molecule in my body and I just

858
00:35:02,519 --> 00:34:59,829
straightaway thought that is that is God

859
00:35:03,750 --> 00:35:02,529
that's the energy of all creation that's

860
00:35:05,460 --> 00:35:03,760
where it's all coming from from this

861
00:35:07,799 --> 00:35:05,470
tunnel of white light with all the

862
00:35:10,200 --> 00:35:07,809
flames it's not the the Michelangelo

863
00:35:11,640 --> 00:35:10,210

sort of that's concealing image of God

864

00:35:15,150 --> 00:35:11,650

with the beard putting his hand there

865

00:35:18,120 --> 00:35:15,160

that is it so for me it's I now have

866

00:35:20,940 --> 00:35:18,130

that I that's my faith but it's it's and

867

00:35:22,559 --> 00:35:20,950

Jesus coming into the fold there that

868

00:35:24,359 --> 00:35:22,569

happened because when I started going

869

00:35:26,220 --> 00:35:24,369

for the spiritual healing sessions one

870

00:35:28,140 --> 00:35:26,230

of the sessions I had I was lying there

871

00:35:31,019 --> 00:35:28,150

and I had for no reason at all

872

00:35:32,880 --> 00:35:31,029

I had this image of Christ there looking

873

00:35:34,319 --> 00:35:32,890

at me while I was being healed and I

874

00:35:37,289 --> 00:35:34,329

thought nothing of it and then right at

875

00:35:38,760 --> 00:35:37,299

the end joy the Hulett oh man I said you

876

00:35:40,980 --> 00:35:38,770

know you had Christ that next to you

877

00:35:42,720 --> 00:35:40,990

there's going what oh you know so I

878

00:35:44,190 --> 00:35:42,730

thought this is just too much so I've

879

00:35:47,339 --> 00:35:44,200

got to paint that so that's what I'd

880

00:35:50,490 --> 00:35:47,349

painting I've painted him and that seemed

881

00:35:52,529 --> 00:35:50,500

sort of floating above the river which

882

00:35:54,870 --> 00:35:52,539

is near where I live and and I wanted to

883

00:35:56,640 --> 00:35:54,880

paint Christ not in the usual form that

884

00:35:58,349 --> 00:35:56,650

we be seeing which is hanging off the

885

00:36:00,299 --> 00:35:58,359

cross which is the worst part of his

886

00:36:01,980 --> 00:36:00,309

life I thought let's paint him you know

887

00:36:04,950 --> 00:36:01,990

looking healthy and happy which is how I

888

00:36:07,440 --> 00:36:04,960

saw him and I also wanted to give him I

889

00:36:08,970 --> 00:36:07,450

looked at all halos and all the

890

00:36:10,799 --> 00:36:08,980

difference so Renaissance paintings that

891

00:36:12,660 --> 00:36:10,809

Christ he's given and they just like

892

00:36:14,730 --> 00:36:12,670

this little fine white circle I thought

893

00:36:17,130 --> 00:36:14,740

no I want to give him this like credible

894

00:36:20,640 --> 00:36:17,140

halo because you know it's a powerful

895

00:36:22,170 --> 00:36:20,650

image and it's I incorporated some of

896

00:36:24,120 --> 00:36:22,180

the images that I was getting through

897

00:36:26,309 --> 00:36:24,130

from those healing sessions into that

898

00:36:29,339 --> 00:36:26,319

oiler and yes there's been quite a lot

899

00:36:31,740 --> 00:36:29,349

of UFO interpretations put in there but

900

00:36:34,109 --> 00:36:31,750

you know what it's it's okay because I

901
00:36:35,880 --> 00:36:34,119
want that painting to sort of make

902
00:36:37,650 --> 00:36:35,890
people stop and I don't want it just to

903
00:36:39,450 --> 00:36:37,660
be an image of Christ and that others

904
00:36:41,430 --> 00:36:39,460
Christ I want people to think about it

905
00:36:42,599 --> 00:36:41,440
and chat about it one of the things I

906
00:36:44,460 --> 00:36:42,609
think is really interesting about that

907
00:36:44,880 --> 00:36:44,470
and we've had this ongoing discussion

908
00:36:48,180 --> 00:36:44,890
about

909
00:36:50,520 --> 00:36:48,190
like the Christ consciousness thing to

910
00:36:52,470 --> 00:36:50,530
me is an undeniable part of the

911
00:36:55,200 --> 00:36:52,480
near-death experience and that it comes

912
00:36:57,030 --> 00:36:55,210
through again and again if you go to the

913
00:37:00,360 --> 00:36:57,040

researchers they go hey this is

914

00:37:02,250 --> 00:37:00,370

undeniable Christ seems to be coming

915

00:37:04,200 --> 00:37:02,260

through when we look at Jesus

916

00:37:06,510 --> 00:37:04,210

historically he slips through our

917

00:37:07,920 --> 00:37:06,520

fingers there's a good chance that he

918

00:37:09,630 --> 00:37:07,930

doesn't exist

919

00:37:12,750 --> 00:37:09,640

certainly in the form that he's

920

00:37:15,900 --> 00:37:12,760

portrayed in the Bible and these other

921

00:37:18,780 --> 00:37:15,910

things he doesn't exist now I personally

922

00:37:22,200 --> 00:37:18,790

David don't have a problem with that I

923

00:37:24,930 --> 00:37:22,210

am open to the idea that we do and can

924

00:37:27,650 --> 00:37:24,940

manifest everything but other people

925

00:37:29,760 --> 00:37:27,660

have a very literal historical

926

00:37:31,950 --> 00:37:29,770

interpretation of that I wonder if

927

00:37:34,580 --> 00:37:31,960

you've given that any thought and what

928

00:37:37,380 --> 00:37:34,590

do you think if if someone was able to

929

00:37:40,650 --> 00:37:37,390

kind of lay out a bunch of biblical

930

00:37:42,390 --> 00:37:40,660

historical archaeological kind of stuff

931

00:37:45,870 --> 00:37:42,400

and say wow you know that Jesus figure

932

00:37:48,420 --> 00:37:45,880

doesn't doesn't really add up what does

933

00:37:51,360 --> 00:37:48,430

that mean does that mean anything to you

934

00:37:53,820 --> 00:37:51,370

well the way I like my take on it is

935

00:37:56,460 --> 00:37:53,830

this is that he was around obviously at

936

00:37:58,890 --> 00:37:56,470

the time of the Romans and we never

937

00:38:01,350 --> 00:37:58,900

questioned for one minute that well if

938

00:38:03,570 --> 00:38:01,360

we have a history lesson on Caesar or

939

00:38:05,370 --> 00:38:03,580

Pontius Pilate that all those guys

940

00:38:07,140 --> 00:38:05,380

existed and we think yeah they existed

941

00:38:09,510 --> 00:38:07,150

and we see paintings of them and it's

942

00:38:11,580 --> 00:38:09,520

like yeah they existed in history we

943

00:38:13,530 --> 00:38:11,590

don't question it whereas with Jesus is

944

00:38:15,420 --> 00:38:13,540

this kind of thing well maybe he didn't

945

00:38:16,740 --> 00:38:15,430

exist there but you know but we do

946

00:38:18,060 --> 00:38:16,750

question it see I mean if you really

947

00:38:20,880 --> 00:38:18,070

look into it like when you just said the

948

00:38:23,070 --> 00:38:20,890

history stuff like I'll just give you a

949

00:38:25,770 --> 00:38:23,080

small example like most of the history

950

00:38:29,180 --> 00:38:25,780

that Christians go to to say that Jesus

951
00:38:31,830 --> 00:38:29,190
is historical is they go to Josephus

952
00:38:34,470 --> 00:38:31,840
because you if Cephas was a Roman

953
00:38:36,780 --> 00:38:34,480
historian but there's no record if Jesus

954
00:38:40,260 --> 00:38:36,790
in there the one record we have is fake

955
00:38:44,630 --> 00:38:40,270
and then Josephus writings wind up in

956
00:38:47,520 --> 00:38:44,640
the gospel in a very Pro Roman kind of

957
00:38:50,130 --> 00:38:47,530
reverse-engineered way I'm just saying

958
00:38:51,750 --> 00:38:50,140
historically no there's Jesus doesn't

959
00:38:53,940 --> 00:38:51,760
doesn't hold up it's just like Satan

960
00:38:56,310 --> 00:38:53,950
Satan completely slips through your

961
00:38:58,380 --> 00:38:56,320
fingers when you go back and look at you

962
00:39:01,860 --> 00:38:58,390
know the very early

963
00:39:04,350 --> 00:39:01,870

Judaic texts of Yahweh the Thunder God

964

00:39:06,480 --> 00:39:04,360

there's no Satan in there and then the

965

00:39:08,940 --> 00:39:06,490

same stories are repeated afterwards

966

00:39:10,650 --> 00:39:08,950

maybe on the siphon baton is introduced

967

00:39:12,210 --> 00:39:10,660

well you can't you can't take one or the

968

00:39:15,360 --> 00:39:12,220

other if we take your near-death

969

00:39:16,830 --> 00:39:15,370

experience literally as that you were in

970

00:39:17,790 --> 00:39:16,840

this dimension and these things really

971

00:39:19,860 --> 00:39:17,800

happened

972

00:39:21,090 --> 00:39:19,870

yeah well then we have a conflict with

973

00:39:23,880 --> 00:39:21,100

thousands of other near-death

974

00:39:26,610 --> 00:39:23,890

experiences that look completely

975

00:39:28,500 --> 00:39:26,620

different I interviewed a guy dr.

976

00:39:31,020 --> 00:39:28,510

gregory shushan who's done this

977

00:39:34,340 --> 00:39:31,030

cross-cultural analysis of near-death

978

00:39:38,310 --> 00:39:34,350

experiences for me and I'm a spiritual

979

00:39:40,230 --> 00:39:38,320

believer I look at the similarities but

980

00:39:42,120 --> 00:39:40,240

if you step back you can also look at

981

00:39:44,760 --> 00:39:42,130

the differences and say well well no

982

00:39:47,040 --> 00:39:44,770

one's right the people who just see who

983

00:39:49,170 --> 00:39:47,050

see Jesus and believe it's Jesus of this

984

00:39:51,300 --> 00:39:49,180

cross thing well they can't possibly be

985

00:39:55,050 --> 00:39:51,310

right because this isn't possibly right

986

00:39:57,120 --> 00:39:55,060

there is conflict complex but if Jesus

987

00:39:59,850 --> 00:39:57,130

did not say exist let's face it

988

00:40:02,340 --> 00:39:59,860

Christianity would have died and faded

989

00:40:04,110 --> 00:40:02,350

years ago but it didn't it just stayed

990

00:40:05,490 --> 00:40:04,120

around and it just grew and it's just

991

00:40:07,680 --> 00:40:05,500

it's just you know I'm not trying to

992

00:40:09,300 --> 00:40:07,690

sort of like say hey you know Christians

993

00:40:11,310 --> 00:40:09,310

I'm not some different Christianity but

994

00:40:13,950 --> 00:40:11,320

I'm just trying to say that I can't

995

00:40:16,860 --> 00:40:13,960

imagine that it would still be around if

996

00:40:18,870 --> 00:40:16,870

this guy was just a myth it's the

997

00:40:21,150 --> 00:40:18,880

opposite of that if we understand

998

00:40:22,770 --> 00:40:21,160

Christianity the way we did like at the

999

00:40:25,200 --> 00:40:22,780

beginning of the show if we understand

1000

00:40:27,660 --> 00:40:25,210

it as a social engineering mind control

1001
00:40:29,100 --> 00:40:27,670
project which it is I mean the Catholic

1002
00:40:31,050 --> 00:40:29,110
Church look at it now I mean it's

1003
00:40:34,620 --> 00:40:31,060
completely discredited in most people's

1004
00:40:36,720 --> 00:40:34,630
minds it is not an institution that's it

1005
00:40:39,330 --> 00:40:36,730
was the church for the longest time

1006
00:40:42,480 --> 00:40:39,340
right if you go back to the beginning it

1007
00:40:44,610 --> 00:40:42,490
was always about controlling the people

1008
00:40:47,790 --> 00:40:44,620
if you look at Constantine when he first

1009
00:40:49,680 --> 00:40:47,800
establishes a church in 412 he brings in

1010
00:40:51,930 --> 00:40:49,690
the feudal system and turns everyone

1011
00:40:55,290 --> 00:40:51,940
into slaves you can no longer own

1012
00:40:57,300 --> 00:40:55,300
property it's a control mechanism in the

1013
00:40:59,160 --> 00:40:57,310

same way that it's being used today and

1014

00:41:00,690 --> 00:40:59,170

then you know people who are more

1015

00:41:02,280 --> 00:41:00,700

spiritually minded say well don't worry

1016

00:41:04,500 --> 00:41:02,290

about that you know look for this or

1017

00:41:06,480 --> 00:41:04,510

look for that well you can but you also

1018

00:41:10,260 --> 00:41:06,490

have to consider the other aspects of it

1019

00:41:11,700 --> 00:41:10,270

I mean I don't know mm-hmm well that

1020

00:41:13,320 --> 00:41:11,710

what course yeah

1021

00:41:14,940 --> 00:41:13,330

you have to consider the other aspects

1022

00:41:16,440 --> 00:41:14,950

of it I mean I mean that was one of the

1023

00:41:19,140 --> 00:41:16,450

things I was very keen to do when I

1024

00:41:23,609 --> 00:41:19,150

first started writing the book I spoke

1025

00:41:25,800 --> 00:41:23,619

to my co-writer and and she's she was

1026
00:41:27,780 --> 00:41:25,810
able to said look why don't you contact

1027
00:41:29,520 --> 00:41:27,790
the hospital and find out you know or

1028
00:41:31,710 --> 00:41:29,530
the medication we were on at the time

1029
00:41:33,359 --> 00:41:31,720
and how that may have affected you

1030
00:41:34,440 --> 00:41:33,369
whether it have been a mind-bending drug

1031
00:41:36,210 --> 00:41:34,450
and all those different things so he

1032
00:41:39,270 --> 00:41:36,220
went through all that and we discovered

1033
00:41:41,760 --> 00:41:39,280
that because she's got teeth basically

1034
00:41:43,380 --> 00:41:41,770
she was lecturing in nursing so she knew

1035
00:41:46,200 --> 00:41:43,390
what she was talking about co-star she

1036
00:41:48,890 --> 00:41:46,210
was qualified and so we she said yeah I

1037
00:41:51,120 --> 00:41:48,900
mean from everything and yes there were

1038
00:41:52,859 --> 00:41:51,130

drugs that you were given that that

1039

00:41:54,900 --> 00:41:52,869

could have been hallucinating but they

1040

00:41:57,720 --> 00:41:54,910

were given afterwards not before you had

1041

00:41:59,579 --> 00:41:57,730

your NDE and and the other thing is as

1042

00:42:00,900 --> 00:41:59,589

well to go back to that to what you

1043

00:42:03,839 --> 00:42:00,910

talked about and that is that there's

1044

00:42:06,300 --> 00:42:03,849

been studies in people who have in DES

1045

00:42:09,000 --> 00:42:06,310

and the difference being is is you know

1046

00:42:11,640 --> 00:42:09,010

there's there's a lot of them intense

1047

00:42:13,770 --> 00:42:11,650

real consistency to their near-death

1048

00:42:16,320 --> 00:42:13,780

experiences you know like mine stayed

1049

00:42:17,970 --> 00:42:16,330

with me and it says clear to me now as

1050

00:42:19,589 --> 00:42:17,980

it was then because it was real it

1051
00:42:19,859 --> 00:42:19,599
wasn't like a dream I know it wasn't a

1052
00:42:21,780 --> 00:42:19,869
dream

1053
00:42:24,240 --> 00:42:21,790
I know it wasn't a hallucination you

1054
00:42:25,650 --> 00:42:24,250
know I you know it's it's a totally

1055
00:42:27,859 --> 00:42:25,660
different thing whereas like people are

1056
00:42:30,990 --> 00:42:27,869
in dream states or what have you they

1057
00:42:32,460 --> 00:42:31,000
they they they go within minutes and not

1058
00:42:34,020 --> 00:42:32,470
only that that you know when they tell

1059
00:42:35,220 --> 00:42:34,030
the same dream again it's changed it's

1060
00:42:36,930 --> 00:42:35,230
like I had never said I thought you said

1061
00:42:38,609 --> 00:42:36,940
the guy would blue here walked in and

1062
00:42:40,230 --> 00:42:38,619
they you're saying is you know pink and

1063
00:42:42,329 --> 00:42:40,240

stuff you know it's it's a very

1064

00:42:44,670 --> 00:42:42,339

different thing so and I don't think

1065

00:42:46,410 --> 00:42:44,680

that most people who have had n DS would

1066

00:42:48,980 --> 00:42:46,420

be bothered to sort of just be talking

1067

00:42:51,810 --> 00:42:48,990

about it like I am now as much because

1068

00:42:53,460 --> 00:42:51,820

it's also think that for me as I said

1069

00:42:54,870 --> 00:42:53,470

earlier I don't particularly want to

1070

00:42:57,089 --> 00:42:54,880

sort of be trying to convert people

1071

00:43:01,710 --> 00:42:57,099

saying listen to me this is you know and

1072

00:43:04,170 --> 00:43:01,720

it's it's it's more you know I this is

1073

00:43:09,510 --> 00:43:04,180

what happened this is what I saw and and

1074

00:43:10,950 --> 00:43:09,520

it's it's this we we can't assume just

1075

00:43:12,810 --> 00:43:10,960

because we were a scientist when we've

1076

00:43:15,089 --> 00:43:12,820

got brilliant minds and we have a lot of

1077

00:43:17,220 --> 00:43:15,099

us have that that's it we've nailed it

1078

00:43:20,370 --> 00:43:17,230

we know the answers because I ain't be

1079

00:43:22,770 --> 00:43:20,380

in course you know X or whatever I mean

1080

00:43:24,329 --> 00:43:22,780

I'm totally with you but but here's the

1081

00:43:27,120 --> 00:43:24,339

rubber here with that

1082

00:43:29,819 --> 00:43:27,130

you can't do what you said do the

1083

00:43:33,450 --> 00:43:29,829

scientism thing which I'm rail against

1084

00:43:35,519 --> 00:43:33,460

every week but you can't also say my

1085

00:43:38,519 --> 00:43:35,529

experience Trump's everyone else's

1086

00:43:40,469 --> 00:43:38,529

experience you can't say because I had

1087

00:43:42,630 --> 00:43:40,479

this experience and it's so important to

1088

00:43:45,299 --> 00:43:42,640

me I hold that dearly and that can be

1089

00:43:47,219 --> 00:43:45,309

the only truth and in that sense that's

1090

00:43:50,339 --> 00:43:47,229

the advantage of looking at near-death

1091

00:43:52,160 --> 00:43:50,349

experiences across the board like I told

1092

00:43:55,709 --> 00:43:52,170

you there's nothing kind of more

1093

00:43:57,359 --> 00:43:55,719

offensive to me than fundamentalist

1094

00:43:59,700 --> 00:43:57,369

Christians who co-opt the near-death

1095

00:44:01,709 --> 00:43:59,710

experience for their religion and want

1096

00:44:04,440 --> 00:44:01,719

to shut everyone else out and say all

1097

00:44:07,140 --> 00:44:04,450

the genuine near-death experiences have

1098

00:44:08,759 --> 00:44:07,150

Jesus and have all the rest of this and

1099

00:44:10,859 --> 00:44:08,769

if you didn't have those then your

1100

00:44:13,769 --> 00:44:10,869

experience is somehow lesser or

1101

00:44:15,900 --> 00:44:13,779

something I to me I I don't know how you

1102

00:44:17,370 --> 00:44:15,910

get there so what I'm interested in

1103

00:44:19,680 --> 00:44:17,380

doing is climbing on top of those

1104

00:44:22,890 --> 00:44:19,690

experiences letting loose of them a

1105

00:44:26,400 --> 00:44:22,900

little bit and seeing that okay you had

1106

00:44:29,999 --> 00:44:26,410

a realer than real experience that I

1107

00:44:32,190 --> 00:44:30,009

accept from my research is closer to the

1108

00:44:34,469 --> 00:44:32,200

ultimate reality than this [h__h]

1109

00:44:36,239 --> 00:44:34,479

we're talking about here but I would

1110

00:44:39,269 --> 00:44:36,249

suggest to you that it's possible that

1111

00:44:44,729 --> 00:44:39,279

that that experience is still an

1112

00:44:47,489 --> 00:44:44,739

abstraction of a more ultimate reality

1113

00:44:49,200 --> 00:44:47,499

you know and that in that realm you're

1114

00:44:53,029 --> 00:44:49,210

still that's the only way I can explain

1115

00:44:57,059 --> 00:44:53,039

it that you're still interpreting and

1116

00:44:59,849 --> 00:44:57,069

you know creating a reality in that

1117

00:45:01,529 --> 00:44:59,859

extended reality do you think that has

1118

00:45:03,779 --> 00:45:01,539

any possibility being true or do you

1119

00:45:06,150 --> 00:45:03,789

think where you were is the ultimate

1120

00:45:08,099 --> 00:45:06,160

reality yeah it was the ultimate reality

1121

00:45:10,140 --> 00:45:08,109

I know that to be the case there's

1122

00:45:12,269 --> 00:45:10,150

nothing else there's nothing else beyond

1123

00:45:16,349 --> 00:45:12,279

that it's I've never I've never

1124

00:45:18,870 --> 00:45:16,359

questioned that where was wasn't was an

1125

00:45:21,569 --> 00:45:18,880

you know some kind of dream or state it

1126

00:45:23,910 --> 00:45:21,579

was it was real but the other thing is I

1127

00:45:25,739 --> 00:45:23,920

think as well is that we can do all the

1128

00:45:28,019 --> 00:45:25,749

science in the world we can but there's

1129

00:45:30,420 --> 00:45:28,029

you know we don't understand the soul we

1130

00:45:31,650 --> 00:45:30,430

don't understand you know no scientist

1131

00:45:34,589 --> 00:45:31,660

can tell man and actually come up with

1132

00:45:36,900 --> 00:45:34,599

an equation as to why we feel loved you

1133

00:45:38,130 --> 00:45:36,910

know what brings two souls together it's

1134

00:45:40,799 --> 00:45:38,140

our Clyde and fall in love

1135

00:45:42,960 --> 00:45:40,809

you know the and it's it's the same

1136

00:45:45,750 --> 00:45:42,970

thing I mean the soul is such a powerful

1137

00:45:49,259 --> 00:45:45,760

thing and I might take on it now it is

1138

00:45:51,480 --> 00:45:49,269

is that the death is not the end that

1139

00:45:53,130 --> 00:45:51,490

the soul lives on yes yes the actual

1140

00:45:55,829 --> 00:45:53,140

body that we're walking around in that

1141

00:45:58,440 --> 00:45:55,839

that decays on that diet off but our

1142

00:46:00,750 --> 00:45:58,450

souls live on and where they go to I'm

1143

00:46:02,910 --> 00:46:00,760

not sure but I just know that the soul

1144

00:46:05,039 --> 00:46:02,920

lives on and that's exactly where the

1145

00:46:08,009 --> 00:46:05,049

state that I was I feel lucky enough to

1146

00:46:09,779 --> 00:46:08,019

have been in to to have a look into that

1147

00:46:12,240 --> 00:46:09,789

and say right this is what happens next

1148

00:46:14,069 --> 00:46:12,250

our souls live on and of course every

1149

00:46:16,019 --> 00:46:14,079

account that you say that you've

1150

00:46:17,730 --> 00:46:16,029

interviewed with other people's band

1151
00:46:20,789 --> 00:46:17,740
that has buried I'm aware of that

1152
00:46:22,319 --> 00:46:20,799
because since my near-death experience

1153
00:46:24,420 --> 00:46:22,329
it was one of the first things I wanted

1154
00:46:25,710 --> 00:46:24,430
to do was to like so look around you

1155
00:46:27,329 --> 00:46:25,720
know I went straight onto the Internet

1156
00:46:29,640 --> 00:46:27,339
where as soon as I could find it when I

1157
00:46:31,650 --> 00:46:29,650
got home to say right yes I have a look

1158
00:46:33,900 --> 00:46:31,660
into this one of the one of the best

1159
00:46:35,759 --> 00:46:33,910
ones I saw actually was from it it was a

1160
00:46:37,710 --> 00:46:35,769
young child I think he must have been

1161
00:46:40,769 --> 00:46:37,720
about five years old and she had had a

1162
00:46:43,799 --> 00:46:40,779
near-death experience and she painted it

1163
00:46:46,019 --> 00:46:43,809

and it was unbelievable because it was

1164

00:46:48,720 --> 00:46:46,029

it was just like a matchstick sort of

1165

00:46:50,670 --> 00:46:48,730

version of my painting that you put up

1166

00:46:52,470 --> 00:46:50,680

earlier it was like her lying on the

1167

00:46:54,749 --> 00:46:52,480

square were lying on a square table

1168

00:46:56,430 --> 00:46:54,759

actually but she got three different

1169

00:46:58,049 --> 00:46:56,440

individual people with their hands out

1170

00:46:58,620 --> 00:46:58,059

with like these stick hands going over

1171

00:47:00,240 --> 00:46:58,630

her body

1172

00:47:02,460 --> 00:47:00,250

then his Square which is like a Blue

1173

00:47:04,499 --> 00:47:02,470

Square over her body which is clearly

1174

00:47:06,569 --> 00:47:04,509

the blue cloth and then it looked like

1175

00:47:08,309 --> 00:47:06,579

what was it like an ice-cream cone sort

1176

00:47:10,259 --> 00:47:08,319

of like flying through the sky towards

1177

00:47:11,789 --> 00:47:10,269

her and I thought wow and that has

1178

00:47:13,620 --> 00:47:11,799

stayed with me because that blew me away

1179

00:47:16,440 --> 00:47:13,630

because I just thought there you go it's

1180

00:47:20,789 --> 00:47:16,450

like that she went and heard her soul

1181

00:47:22,470 --> 00:47:20,799

passed over onto the other side I've

1182

00:47:24,269 --> 00:47:22,480

interviewed people David who've had

1183

00:47:25,740 --> 00:47:24,279

multiple near-death experiences and

1184

00:47:28,920 --> 00:47:25,750

they've said that they've gone deeper

1185

00:47:31,440 --> 00:47:28,930

and subsequent ones and that their the

1186

00:47:33,990 --> 00:47:31,450

reality that they were at gave way to a

1187

00:47:36,390 --> 00:47:34,000

deeper reality and then a deeper reality

1188

00:47:39,240 --> 00:47:36,400

beyond that and they even speculate that

1189

00:47:42,299 --> 00:47:39,250

there's almost no end to how deep or how

1190

00:47:44,490 --> 00:47:42,309

high because it's all moving towards the

1191

00:47:47,309 --> 00:47:44,500

light moving towards God moving towards

1192

00:47:49,200 --> 00:47:47,319

love how does that strike you yes I do

1193

00:47:50,850 --> 00:47:49,210

because as I said to you I felt like I

1194

00:47:53,280 --> 00:47:50,860

was being

1195

00:47:56,910 --> 00:47:53,290

for something to go on to another stage

1196

00:48:01,230 --> 00:47:56,920

and which I didn't do but I realized now

1197

00:48:03,000 --> 00:48:01,240

since my NDA that a lot of my teachings

1198

00:48:04,830 --> 00:48:03,010

are still coming through now it's almost

1199

00:48:06,600 --> 00:48:04,840

like they sent me back and it's kind of

1200

00:48:08,640 --> 00:48:06,610

okay so I'm backing an heir but I didn't

1201
00:48:10,350 --> 00:48:08,650
suddenly feel like oh man I don't want

1202
00:48:12,810 --> 00:48:10,360
to be back here you know I straightaway

1203
00:48:14,820 --> 00:48:12,820
I was thinking right I want what's my

1204
00:48:16,110 --> 00:48:14,830
purpose why they send me back and I'm

1205
00:48:18,450 --> 00:48:16,120
still sort of searching for those

1206
00:48:20,970 --> 00:48:18,460
answers and so I feel like I'm still

1207
00:48:22,980 --> 00:48:20,980
getting teachings thankfully through

1208
00:48:24,720 --> 00:48:22,990
through the likes of joy and through the

1209
00:48:27,240 --> 00:48:24,730
healing it but not only that I've also

1210
00:48:29,370 --> 00:48:27,250
learnt to channel with my guides to

1211
00:48:31,830 --> 00:48:29,380
communicate with them and they've helped

1212
00:48:34,710 --> 00:48:31,840
me do those paintings they helped me

1213
00:48:36,270 --> 00:48:34,720

have the confidence to actually say I'm

1214

00:48:39,090 --> 00:48:36,280

gonna write a piece of music for an

1215

00:48:41,130 --> 00:48:39,100

orchestra and and not only that that

1216

00:48:43,890 --> 00:48:41,140

very first piece of music that I wrote

1217

00:48:45,690 --> 00:48:43,900

and was performed by an orchestra solve

1218

00:48:47,250 --> 00:48:45,700

at the concert sold out two weeks in

1219

00:48:49,050 --> 00:48:47,260

advance which was for the orchestra

1220

00:48:51,420 --> 00:48:49,060

itself were unheard of there I really

1221

00:48:52,860 --> 00:48:51,430

couldn't believe it and I mean it all

1222

00:48:54,600 --> 00:48:52,870

fit in all fairness it was the media

1223

00:48:57,210 --> 00:48:54,610

build-up you know it was good you know

1224

00:48:59,430 --> 00:48:57,220

the local BBC TV guys came down and

1225

00:49:00,750 --> 00:48:59,440

stuff but but it I felt again that

1226

00:49:02,340 --> 00:49:00,760

always been held I felt like these

1227

00:49:03,810 --> 00:49:02,350

guides from the others I still felt like

1228

00:49:05,940 --> 00:49:03,820

I was attacked so I get like there was a

1229

00:49:07,020 --> 00:49:05,950

chord that was still pulling me back up

1230

00:49:09,930 --> 00:49:07,030

there you know and they were helping me

1231

00:49:12,630 --> 00:49:09,940

and they helped all that come together

1232

00:49:15,540 --> 00:49:12,640

and free it to be a really wonderful

1233

00:49:17,280 --> 00:49:15,550

event and a pattern audience you know

1234

00:49:19,530 --> 00:49:17,290

the atmosphere was just so beautiful in

1235

00:49:21,120 --> 00:49:19,540

the other line and it was just like yeah

1236

00:49:23,970 --> 00:49:21,130

you know I just feel like they're there

1237

00:49:26,370 --> 00:49:23,980

with me and they're still there I was

1238

00:49:28,950 --> 00:49:26,380

sent back here to continue with the work

1239

00:49:30,120 --> 00:49:28,960

here but I also get it that other people

1240

00:49:31,560 --> 00:49:30,130

could obviously I've read about other

1241

00:49:33,990 --> 00:49:31,570

people's Indies that they do go to

1242

00:49:36,510 --> 00:49:34,000

different dimensions and they they get

1243

00:49:39,960 --> 00:49:36,520

all sorts of teachings you know they're

1244

00:49:41,670 --> 00:49:39,970

educated further through those deeper

1245

00:49:44,610 --> 00:49:41,680

sort of dimensions or they go into so

1246

00:49:44,790 --> 00:49:44,620

yeah I believe that it we don't you know

1247

00:49:49,290 --> 00:49:44,800

I

1248

00:49:50,670 --> 00:49:49,300

went to and that's it there it'll be

1249

00:49:53,310 --> 00:49:50,680

different I mentions

1250

00:49:55,740 --> 00:49:53,320

that's awesome David and I think that is

1251
00:49:57,870 --> 00:49:55,750
consistent with your story and with your

1252
00:50:00,030 --> 00:49:57,880
life and you mentioned that pretty early

1253
00:50:04,410 --> 00:50:00,040
on I mean I think one of the ways that

1254
00:50:07,380 --> 00:50:04,420
we can judge the veracity of the

1255
00:50:11,280 --> 00:50:07,390
stories is by looking at the people and

1256
00:50:13,530 --> 00:50:11,290
your life is a testament to your story

1257
00:50:15,330 --> 00:50:13,540
and what you've learned not so much like

1258
00:50:18,950 --> 00:50:15,340
a preachy thing because you're not a

1259
00:50:22,350 --> 00:50:18,960
preachy guy it's more a testament to

1260
00:50:23,040 --> 00:50:22,360
real spiritual transformation so this

1261
00:50:25,650 --> 00:50:23,050
book of yours

1262
00:50:27,390 --> 00:50:25,660
shine on it's gotten some great press

1263
00:50:28,290 --> 00:50:27,400

you got a great publisher who's really

1264

00:50:31,560 --> 00:50:28,300

behind it

1265

00:50:33,300 --> 00:50:31,570

how's that all going for you and where

1266

00:50:34,890 --> 00:50:33,310

do you go after this are you gonna write

1267

00:50:37,230 --> 00:50:34,900

another book or I guess you're open to

1268

00:50:39,540 --> 00:50:37,240

being led wherever you'd be wherever

1269

00:50:40,530 --> 00:50:39,550

you're led huh you just said that yeah

1270

00:50:43,590 --> 00:50:40,540

exactly

1271

00:50:45,600 --> 00:50:43,600

it's at the moment it is been that a bit

1272

00:50:47,340 --> 00:50:45,610

like that concert I feel like they're

1273

00:50:49,320 --> 00:50:47,350

there with me the Energy's really

1274

00:50:51,570 --> 00:50:49,330

helping me enlisted me along and you

1275

00:50:53,460 --> 00:50:51,580

know we're getting going to torts that

1276
00:50:55,350 --> 00:50:53,470
people you know like yourself which is

1277
00:50:57,930 --> 00:50:55,360
great at least is getting me out there

1278
00:50:59,280 --> 00:50:57,940
and it's getting the message more global

1279
00:51:02,070 --> 00:50:59,290
now I'm just sitting down doing these

1280
00:51:03,750 --> 00:51:02,080
interviews and and the energy of the

1281
00:51:06,090 --> 00:51:03,760
book feels great in terms of you know

1282
00:51:08,700 --> 00:51:06,100
being helped with his promotion which is

1283
00:51:11,220 --> 00:51:08,710
fantastic and I I'm not really thinking

1284
00:51:12,750 --> 00:51:11,230
beyond this state at the moment you know

1285
00:51:14,520 --> 00:51:12,760
the books coming out in June so I'm just

1286
00:51:16,830 --> 00:51:14,530
gonna wall just putting all my energies

1287
00:51:19,620 --> 00:51:16,840
towards getting back and hoping that I

1288
00:51:23,250 --> 00:51:19,630

can get it to you know to stay afloat

1289

00:51:25,050 --> 00:51:23,260

and then go out to sea happily and then

1290

00:51:27,240 --> 00:51:25,060

I can think about what comes next but as

1291

00:51:29,490 --> 00:51:27,250

you've said yeah I'll be guided you know

1292

00:51:31,350 --> 00:51:29,500

I know I'm actually writing a new piece

1293

00:51:33,360 --> 00:51:31,360

of music at the moment so that's been

1294

00:51:35,010 --> 00:51:33,370

going on for a while which is cool I

1295

00:51:36,780 --> 00:51:35,020

wasn't expecting this and so that's

1296

00:51:38,430 --> 00:51:36,790

coming together really nicely so I know

1297

00:51:40,710 --> 00:51:38,440

that that will probably be the next

1298

00:51:42,930 --> 00:51:40,720

stage because what I want to keep the

1299

00:51:45,000 --> 00:51:42,940

music and the art work coming I mean

1300

00:51:46,740 --> 00:51:45,010

so that's it'll it'll carries on it's

1301

00:51:51,480 --> 00:51:46,750

just like a continuous it's like a

1302

00:51:54,630 --> 00:51:51,490

little industry it's awesome it's it's

1303

00:51:57,300 --> 00:51:54,640

that's a pretty high order industry so

1304

00:51:59,310 --> 00:51:57,310

that's how it's been awesome getting to

1305

00:52:01,230 --> 00:51:59,320

know you and thanks for joining me

1306

00:52:04,200 --> 00:52:01,240

best of luck with all this work thank

1307

00:52:07,200 --> 00:52:04,210

you so much it's been great really great

1308

00:52:09,120 --> 00:52:07,210

questions thanks again to davidich field

1309

00:52:11,970 --> 00:52:09,130

for joining me today on skeptic oh I

1310

00:52:12,780 --> 00:52:11,980

have a level 3 kind of question to tee

1311

00:52:15,360 --> 00:52:12,790

up for you

1312

00:52:16,200 --> 00:52:15,370

is there something beyond the Christian

1313

00:52:19,079 --> 00:52:16,210

near-death

1314

00:52:23,010 --> 00:52:19,089

experience and if there is something

1315

00:52:26,849 --> 00:52:23,020

beyond it then can it really be called a

1316

00:52:28,290 --> 00:52:26,859

Christian near-death experience I think

1317

00:52:30,210 --> 00:52:28,300

you understand what I'm getting at

1318

00:52:31,859 --> 00:52:30,220

especially if you've listened to a lot

1319

00:52:33,780 --> 00:52:31,869

of these shows I've kind of found it on

1320

00:52:36,329 --> 00:52:33,790

this topic a lot but I'd love to hear

1321

00:52:37,620 --> 00:52:36,339

your thoughts about it drop me a note or

1322

00:52:39,540 --> 00:52:37,630

come over and join others on The

1323

00:52:42,510 --> 00:52:39,550

Skeptical forum tell me what you think

1324

00:52:44,460 --> 00:52:42,520

I'm delighted to see that a few of you

1325

00:52:46,559 --> 00:52:44,470

are doing that I wish even more of you

1326

00:52:48,240 --> 00:52:46,569

would but if you for some reason you

1327

00:52:51,359 --> 00:52:48,250

don't or you can't know that you're

1328

00:52:53,520 --> 00:52:51,369

still part of this conversation just by

1329

00:52:56,099 --> 00:52:53,530

listening to it and giving us the

1330

00:52:59,280 --> 00:52:56,109

opportunity connect in this magic way

1331

00:53:01,799 --> 00:52:59,290

that is podcasting so thanks for

1332

00:53:03,390 --> 00:53:01,809

listening I have some I just think

1333

00:53:05,130 --> 00:53:03,400

they're really good shows coming up I

1334

00:53:09,150 --> 00:53:05,140

hope you'll stick with me for all of

1335

00:53:11,020 --> 00:53:09,160

that until next time take care and bye